

Played Out by Sterling Edwards
96th International Exhibition, on display through December 18th in the NWS Gallery



A MESSAGE FROM KEN GOLDMAN

Dear NWS Members,

Congratulations to all 95 artists who were selected from nearly 900 entries, and especially to those of you who also won an award and/or received Signature status in this year's 96th International Exhibition. I want to congratulate Judy Rider again for obtaining Signature status by being accepted into three International Exhibitions! A big thank you to Frank Webb, Paul Jackson and Myrna Wacknov, Jurors of Selection, and Derrick Cartwright, Juror of Awards, for selecting this year's show and award recipients with expertise and verve. Their unrelenting pursuit of all things excellent created a show that made this reception one of our

most highly attended. On Sunday, we were also fortunate to have alternate juror Robbie Laird give an inspiring demonstration and gallery walk of the exhibition that enlightened and informed all those who attended.

I especially want to thank our board of directors and hard-working exhibition committee for their tireless volunteerism! Because of them, the annual International Exhibition came together like a well-oiled machine. We have already received many compliments about the board's professionalism, friendliness and inclusiveness during the reception. In all, nearly 300 people attended. This 96th Annual International Exhibition will run until December 18, 2016.

As a final mention, regardless of how hard we all work, we could not have enjoyed this wonderful art exhibition, without the faithful art material companies, magazines, societies and individual contributors who show us such generosity each

year. Please visit our NWS Sponsors at www.nationalwatercolorociety.org to see their names.

Our next big exhibition opportunity will be the Annual Member Exhibition juried by the talented and indefatigable Bob Burridge. Let's put Bob's tireless reservoir of energy and perceptiveness to good use by entering in force. Entries will be accepted from February 2 — March 17, 2017. Let's make next year's annual Member Exhibition the best ever. I look forward to seeing your work in the exhibition or meeting you in person at the festive opening reception on June 10, 2017.

Sincerely,

Ken Goldman
President, NWS

NWS Topped Award Record in 2016

BY VALLI THAYER MCDUGLE, 1ST VICE PRESIDENT-AWARDS

Did you know that NWS this year had the highest total awards in its history? It is the enormous generosity of our NWS members and our corporate and organization sponsors that raised nearly \$45,000 in cash and merchandise.

You, too, could contribute to an award and continue this upward trend. Our minimum award — either cash or merchandise — is \$500, and many awards are combined when the donations are a lesser amount. A \$500 award can be named for the donor or in memory of a friend or relative.

For example, I sponsor a \$500 cash award named the Jeanette Thayer Schmidt Memorial Award in memory of my mother. Although my mother had been accepted in the Fashion Design Program at the Art Institute of Chicago in 1939, she married instead at 19 and had four children by the time she was 24. She was a master seamstress and designed and made clothes for us. She drew, carved and painted occasionally, but never devoted herself to her art. She encouraged all of us to pursue the arts — music, art, crafts, etc. She was delighted when I began painting in watercolor at age 60, following my retirement from the University of California San Francisco. She lived vicariously through my art successes. And so this award is how I honor her dreams.

I have always believed strongly in giving back to the organizations from which I get value. Serving on the NWS Board for the past five years has been a joy, and I give back two ways — through my volunteer position and through this award that recognizes other talented artists. ❖

NWS Board of Directors

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Ken Goldman

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Valli Thayer McDougale

SECOND VICE-PRESIDENT TRAVEL SHOW

Joe Cibere

THIRD VICE-PRESIDENT PUBLICATIONS

Jeanne Hyland

FOURTH VICE-PRESIDENT PUBLICITY

Beatrice Trautman

TREASURER

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DIRECTOR, EXHIBITIONS

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DIRECTOR, MEMBERSHIP

N.C. Swan

DIRECTOR, HISTORIAN

Lowri Sprung

DIRECTOR, SPECIAL PROJECTS

Debbie Abshear

DIRECTOR, NEWSLETTER

Matthew Bird

DIRECTOR, HOSPITALITY

Detra Francis

DIRECTOR, WEB

Parrish Hirasaki

GALLERY MANAGER

Jan Godachy

2017 Calendar

January	14	1 pm NWS Annual Meeting 3–5 pm Reception Van Winkle Retrospective
	15	11am–3 pm Van Winkle Retrospective
	21–22	11am–3 pm Van Winkle Retrospective
	28–29	11am–3 pm Van Winkle Retrospective
February	1	Entries for Member Exhibition opens
March	17	Member Exhibition Entry closes twelve o'clock NOON
	26	Member Exhibition Exhibitors posted
April	1	International Exhibition Entry Opens
May	6	Member Exhibition walk-ins drop off
	19	International Exhibition Entry closes twelve o'clock NOON
	21	Demo Bob Burrige
	22–24	Workshop Bob Burrige
June	10	Member Exhibition Opening Reception
	11	International Exhibition Exhibitors Posted
July	22	Walk-ins pick up of Member Exhibition entries
September	16	International Exhibition Signature Review and Awards Jurying
	17	Armchair Talk with Carole Pickle
	18	Awarded/Signed Artists notified
October	7	Walk-ins drop off International Exhibition paintings
	20	97th International Exhibition Mixer at the DoubleTree by Hilton, San Pedro
	21	International Exhibition Opening Reception & Awards Ceremony
	22	Demo/Gallery Walk with Geoff McCormack
	23–25	Geoff McCormack Workshop



All demonstrations, lectures
and workshops are held at:
NWS Gallery
915 S. Pacific Avenue
San Pedro, CA 90731-3201

Chris Van Winkle Retrospective

An Exhibition of Chris Van Winkle's work from 1952–2016, from early oils to last watercolors, will be shown for three weekends in January in the NWS Gallery: January 14–15; January 21–22; and January 28–29. Chris served as President of NWS, 2005–2007. Under his leadership the NWS Gallery was established. He taught watercolor at Citrus College, Glendora, CA, for thirty years. Paintings by some of his students, currently NWS members, will also be shown.

Some of Chris's unframed paintings will be available for a donation to the NWS Building Fund or Citrus College Chris Van Winkle Scholarship Fund. The Van Winkle family will be at the gallery each day to welcome guests.



NWS 96th International Exhibition

PRE-EVENT MEET & GREET AND OPENING RECEPTION



NWS 96th International Exhibition Attending Artists



Judy Rider



Tim Oliver



Alexis Lavine



Louisa McHugh



Irving Morgan



Tuva Stephens



Jim Fox



Xiao Xing Hu (Daughter Attended)



Xi Guo



Christine Heyse



Iretta Hunter



Joanne Simpson



Lynn McLain



Jay Rider



Carolyn Latanision



Denise Willing-Booher



Richard Hanson



Sean Barrett



William Hook



Chris Stubbs



Lynn Welker



Kay Stern



Mark Smith



Peter V Jablokow



Shuang Li



Matthew Bird

Congratulations to our new NWS Signature Members

Wilmer Anderson, WI
Ali A Aryan, Canada
Carol Baker, AZ
Matthew Bird, MD
Benita Brewer, IL
Keming Chen, CA
Calvin Chua Cheng Koon, Malaysia
Seng Chai Chia, Malaysia
Alicia Farris, MO
Jim Fox, AZ
Thomas Herbert, AZ
Christine Heyse, MD
Iretta Hunter, CA

Peter V Jablokow, IL
Mary Jansen, OR
Ona Kingdon, Canada
Alexis J Lavine, NC
Chin Chian Lee, Malaysia
Shuang Li, CA
Georgia Mason, NC
Louisa McHugh, VA
Irving Morgan, CA
Barbara Nechis, CA
Vickie Nelson, WA
Tim Oliver, TX
Geeta Pattanaik, CA

Marie Renfro, TX
Jay Rider, OR
Judy Rider, NC
Joanne Simpson, MT
Mark Smith, CA
Tuva Stephens, TN
Kay Stern, TX
Chris Stubbs, OR
Peter Ulrich, MD
Lynn Welker, CA
Denise Willing-Booher, MI
Guo Xi, FL
Jayson Yeoh Choon Seng, Malaysia

In Memoriam

Dick Cole, NWS, AWS

By Mike Bailey

Dick served as president of NWS immediately following the presidency of Chris Van Winkle, where he took the baton of turning our building into a habitable and pleasant place to call our headquarters and gallery. While the Van Winkles deserve much of the credit for seeing the dream of having a permanent place for NWS come true, Dick continued their legacy and deserves all of our gratitude for helping us come into the new century.

Part of that task was to mentor a new person into that leadership role, which he did with extreme grace. I can say that without reservation because it was I who was the recipient of his mentorship.

When Dick became president emeritus, he could be counted on for suggestions and guidance for the new president. I can't possibly explain the mirthful sessions we shared over a glass of wine and plenty of stories and giggles. Over a very short period of a few months, Dick and his wife, Diane, became revered friends.

Most of Dick's life was centered on his art as an illustrator extraordinaire. Among his feats in that world were the posters for the infamous race at Le Mans and for the Concourse d' Elegance at Pebble Beach. His ability with a brush and paint put him on the art staff at some of New York's most notable ad agencies. And, of course, his skills with watercolor were shared with many painting students in his famous workshops.

It is with gratitude for his friendship and encouragement that we say farewell to Dick and send our condolences to his family.



NWS NEEDS YOU!

BY VALLI THAYER MCDOUGLE

It was exciting to embrace old friends and to make new ones at the NWS International Exhibition opening on October 22, 2016. We hope all of you came away encouraged to create and inspired to promote watermedia in your region and around the world. It was invigorating to hear the goals you are setting as personal challenges.

As you may know, all of us on the NWS Board are members and volunteers. We all benefit from our work and commitment to the organization and to our fellow artists. Our involvement is beyond measure; it is priceless.

Many of you shared your involvement with local or regional watercolor societies. Penny Hill, as well as others, came away with new ideas to incorporate or modify for the NWS organization and all its members.

That being said, NWS is not just a regional organization; we have members all over the globe, and we're growing every year. With the advent of technology, much of the work of NWS can be done from the comfort of your own studio — in your pajamas and slippers, if you wish. We know that many of you have very valuable office, design and financial skills in addition to your artistic talents. We have been working to organize the tasks of running the society in such a way that we can increase the number of volunteers to share the workload and who could be engaged in NWS' annual events.

We also are looking for NWS members who are interested in learning about becoming board members. We would love to have you shadow a board member to learn more, even to volunteer for a one-time project. Here are a few examples:

- Assignment to VP-Publications for a

design project;

- Work with Web Director to send out newsletter or communication to membership;
- Shadow a board member to assist and become familiar with the position;
- Work with VP-Awards to design and print award certificates and wall plaques;
- Support financial and budget processes and preparation.
- Write an article for the newsletter

If you are interested in finding out more, please be in touch with the following NWS board members:

Penny Hill, NWS Exhibitions Director 760-908-3389
NWSAnnualExhib@gmail.com

Alice Kayuha, NWS Treasurer
858-277-7066
NWSAlice.Kayuha@gmail.com

Jeanne Hyland, NWS 3rd VP-Publications
505-466-1782
NWSPublications@gmail.com

Matthew Bird, NWS Newsletter Director
410-581-9988
NWSNewsletter@gmail.com

Please consider one of these 2017 Board of Directors positions that are still open:

Director, Member Exhibition
Director, Facilities
Director, Web

We need your talents!! We need you!! ❖

VOLUNTEER CLOSE-UP: Nancy Swan



Let me tell you my personal volunteer story. About six years ago, the President of NWS sent out a mass email asking for help doing the NWS Newsletter. I thought to myself that I had been doing computer design work for many years and now that I was focused again on natural media, I should volunteer in the area I love. For me, that was transparent watercolor.

Although I was not new to volunteer work, I joined this group not knowing a single soul involved, but, I thought it was time I became involved in the larger picture of Watercolor.

Mike Bailey, the President, responded that he had a couple of offers, but, I was close enough to get to San Pedro, a definite plus at the time of asking. NWS was just at the beginning of going digital. They interviewed me by email to determine qualifications, and eventually pulled the trigger. I showed up at the Annual Meeting feeling very new and alone, but that did not last long, I was welcomed with open arms. Today, it is not necessary to live close-by and Matthew Bird, who lives in Baltimore, has stepped in to do the newsletter. He is a breath of fresh air, and we are all so glad to know him and are very happy for his expertise and viewpoints.

The point is that you can live anywhere. Our meetings are now held online for the most part, and we have been lucky enough to find volunteer artists who have stepped in to create posters for the International Exhibition. Those artists were able to create them at home, email the file to a printer in San Pedro, where they were printed, mounted and were delivered by the printer to the gallery before the Opening.

Roberta Bolt created the sandwich boards, shown when the gallery is open, by the same method. She lives in New York. We have proofers who have worked at newspapers, writers who have submitted articles for the newsletter and a volunteer in Kansas who created our sponsor poster.

Please consider joining our family, getting to know other artists and having fun with us wherever you live. Although I am not doing the newsletter any longer, I am not willing to give up any of my new-found artist-friends, so I am still volunteering with NWS as the Director of Membership. You can never have too many friends! ❖



NEW NWS ASSOCIATE MEMBERS

July 1 – October 31, 2016

Christie Bundy	NM
Seiko Konya	WA
Mary Lynn Lambeth	TX
Pablo Francisco Rivera	FL
Lorena Sánchez de la Barquera	Mexico
Jiangang Sun	China
Carol Wood	NC
Wai Hoi Yau	Hong Kong

2016 NWS International Traveling Exhibition

The Next Picture Show

Nov. 1 — Jan. 3, 2017

113 W First St.

Dixon, IL 61021

www.thenextpictureshow.com

UPCOMING INTERNATIONAL EXHIBITION JURORS AND ALTERNATES

2017	Mike Bailey Carol Pickle Cathy Hegman	2018	Carla O'Connor Linda A. Doll Linda Daly Baker
Alternates	Michael Reardon Kathleen Ballard Stan Kurth	Alternates	Michael Schlichting Charles Rouse Doug Lew

**Signature Members will receive ballots & bios
for new board members & jurors for 2019 on
January 15, 2017.**

Accolades

Gloria Miller Allen NWS, AWS, TWSA, WW, is serving as juror for Spokane Watercolor Society Exhibit; and had a solo show at the Lawrence Gallery, Oregon.

Chris Beck, NWS, TWSA, was featured as a Master Painter of the World in the August/September 2016 issue of *International Artist*. The article, "All in the Details," focuses mainly on her still-lives of vintage salt shakers. Chris also has a painting in the recently released *Splash 17* (summer 2016) by North Light Books.

Matthew Bird, NWS, BWS, won the **National Watercolor Society Reciprocal Award** in the 48th Watercolor West International Juried Exhibition for his painting *NOLA Beetle*; the **Kent Day Coes Memorial Award** in the Allied Artists of America Juried Exhibition for *Spring*; and the **People's Choice Award** in the Philadelphia Watercolor Society's 116th International Exhibition of Works on Paper for *After The Rain*. His painting *Alone With Friends* is in the Watercolor International III invitational in Thessaloniki, Greece.

Carol Z. Brody, NWS, won the **Jack Richeson Merit Award** from the Pittsburgh Watercolor Society Exhibition, for her work *Party Papers, Ribbons and Red Confetti*. In addition, the San Diego Watercolor Society has awarded Carol Signature Membership.

Julia Chu's watercolor paintings *Glaciers Are Rapidly Melting* and *Cruising Under Stormy* were chosen and published in ATIM'S Top 60 Masters Of Contemporary Art 2016.

Pat Dews, NWS, AWS D.F., received the **China Zou Yinong Silver Award** in the China/NWS Small Image Exchange Exhibition; the **Past Presidents' Award** in the San Diego Watercolor Society 36th International Exhibition; and **Second Place** in the Artist's Magazine Annual Competition in the abstract/experimental category, 2016. Pat will serve as sole juror for the Elliott Museum,

Stuart FL., All Media Florida's Wild Exhibition, and will serve as juror in January, 2017, for the AWS 150th Annual International Exhibition.

Pat Dispenziere's transparent watercolor *The Play of Light VIII* won the Combined Merchandize Award 1 in the 48th Watercolor West International Juried Exhibition.

Associate member, **Alicia Farris**, was honored to be commissioned to create the official painting of the Price Cutter Charity Championship of the Web.com Nationwide PGA Tour, August 2016. *Making a Difference, One Birdie at a Time* will be auctioned and 300 prints will be sold throughout the event.

Lynn Ferris NWS, AWS, received the **Baltimore Watercolor Society Award of Excellence** in the Philadelphia Watercolor Society "International Works on Paper Exhibition" for her painting *Lost Connections*. Lynn was also awarded the **Richeson Award** at the North East Watercolor Society International Exhibit for her painting *Night Shift*.

Stan Kurth, NWS, was awarded the Signature Members Cash Award in the 36th Annual San Diego Watercolor Society International Exhibition for *Windowpane #2*.

J. M. Littleton, BWS, received the **Excellence in Figure Award** in the 2016 Pennsylvania Watercolor Society 37th International Juried Exhibition for her painting *See Us In Our Shadows*.

Carolyn Lord served as the juror of the 35th annual Adirondacks National Exhibition of American Watercolors, Old Forge, NY. Her watercolor *Poppies and Agave* was selected by T. Allen Lawson as 'Best Floral' in the April/May semi-final of the Plein Air Salon Competition which will culminate in April 2017. *"Local Presence,"* Carolyn Lord's solo show of vernacular landscapes and architecture, will be

Accolades

at the Grand Gallery in Tracy, CA, August 26-October 15, 2016.

Associate Member **Ronnie Rector's** painting *Afternoon Tea* has been selected for publication in *Splash 18*.

Judy Nunno, FWS, has been selected for inclusion in *Splash* art books for the third year in a row. Her painting *Scarf Dancer* will be featured in *Splash 18: Value / Light + Dark*, due out in 2017. Her painting *Six Ways to Sundae* received **Honorable Mention** in the 2016 Art Kudos International Juried Competition.

NWS associate member, **April M. Rimpo**, has a solo exhibit, "*Contemporary Landscapes*," at the Columbia Art Center in Columbia, Maryland, from November 10 – December 4, 2016.

Steve Rogers, AWS, NWS, TWSA, received the **Best of Show, Susan Lattner Lloyd Gold Award** at the 2016 Florida Watercolor Society Annual Exhibition for his mixed watermedia abstract painting *Lot/Dordogne Series – Domain du Haut Baran*.

Lois Wolford, NWS, BWS, received the **Gold Metal Award** in the 2016 Mid-Atlantic Watercolor Exhibition for her painting *No Trespassing*.

NEXT NEWSLETTER DEADLINE: MARCH 1, 2017



ARE YOUR DUES PAID?
CHECK LABEL ON NEWSLETTER
See if paid until 4/1/2017

If not, please go online to pay:

www.nationalwatercoloristsociety.org

or send your check to:

NWS, 915 S. Pacific Avenue, San Pedro, CA 90731-3201

Membership Dues are \$50 for Signature and Associate

NEWSLETTER GUIDELINES

We are proud that our members receive so many accolades; however, we are limited in what can be included.

WE PRINT the following for Signature and Associate members:

- Awards (only from National or International exhibits open to all artists. No "members only" shows.) Indicate the award[s] you received.
- Recent publications that include your work
- Special honors (i.e., Signature membership to national art groups; serving as Juror; having work added to permanent collections, etc.)
- Inclusion in invitational, solo or two-artist exhibitions

WE DO NOT PRINT:

- Your workshops or websites
- Your inclusion into exhibits (unless you get an award and it is in an exhibit open nationally to all artists)
- Items over 6 months old

Submitted material will be edited if it does not conform to the above criteria OR in order to fit space available.

REQUIREMENTS:

- Indicate your member status (Signature or Associate)
- ACCOLADES: Submit your information **PROPERLY FORMATTED** and in the 3rd person. Use the Accolades section in this newsletter as a guide. Be specific about titles and dates.
- ARTICLES will be reviewed for content and relevancy. NWS reserves the right to accept or reject articles and edit the contents to fit.
- IN MEMORIAM: NWS will publish one submitted photo, space permitting.
- CALL FOR ENTRIES: Submitted and applicable to NWS will be posted on our website.
- WE REQUIRE A PERSONAL SUMMARY OF YOUR ACHIEVEMENTS. A MONTHLY NEWSLETTER WILL NOT BE GLEANED FOR CONTENT.

DEADLINES:

Spring: March 1; Summer: July 1; Winter: November 1.

ONLINE PREFERRED | NWSnewsletter@gmail.com
(Indicate "NWS Newsletter" in subject line, or it may be missed.)

MAIL-IN | NWS Newsletter Editor, 915 S. Pacific Avenue, San Pedro, CA 90731-3201

NWS MEMBER PROFILE: JIM SALCHAK

BY DEBBIE ABSHEAR

The National Watercolor Society will celebrate its 100 Year Anniversary in 2020. To start the celebration and to recognize long-time members, we will be sharing some of their stories. We hope you enjoy their memories and insights on being an artist.

If you know someone you would like to see profiled, please contact Debbie Abshear by email at sabshear@att.net or by telephone at (310) 989-9906.



John J. (Jim) Salchak was born on October 8, 1936, and was married to Judy Ridenour in 1957. They will celebrate a 60-year wedding anniversary in 2018. They have three children, Lisa, Susan and David and four grandchildren.

Jim earned a BS and MS in engineering from California State University at Long Beach and had a long and successful career as a civil and structural engineer. He retired in 1998 and was able to pursue a second career as an artist that has included gallery representation and teaching.

In the early 1970s, Jim developed a strong interest in painting and became captivated by the medium of watercolor. Studying books, taking workshops and painting whenever possible resulted in his paintings being shown in numerous local and national juried exhibitions, including the American Watercolor Society, National Watercolor Society and Watercolor West.

Jim became a signature member of NWS in 1987 and served on the board of directors in several capacities including president in 1992. He is also a signature member of several other watercolor societies and a past president of Watercolor West. He has served as a juror for both national and local art exhibitions, including two times for NWS.

Jim has a special interest in the art of John Singer Sargent (1856-1925). Over the years he has developed an in-depth knowledge of his life and work and has presented illustrated lectures on Sargent's watercolors to many art organizations.

What motivated you to join NWS?

I was not educated or worked in an art field and so I learned to paint in watercolor by reading all the books in the library and eventually taking some workshops. In my studies I discovered the California Watercolor School artists, Rex Brandt, Phil Dike, Millard Sheets, and

others, and learned that they were all members and past presidents of NWS, which had started as the California Watercolor Society. I attended all the annual exhibition openings and hoped one day I would be a member of this prestigious organization.

If you could give your younger self some advice about being an artist, what would you say?

Draw as often as possible and study design and the work of the masters.

Who was your greatest teacher?

In the early 1980s, I took several workshops from Scott Moore, AWS, NWS, where I learned an approach to watercolor that greatly improved my work.

What was your happiest art moment?

In February, 1987, I received two letters advising that I was a signature member of both NWS and Watercolor West.

What is your favorite art tool?

My Escoda Ultimo mop brushes.

For a student wanting an art career, what advice can you give?

Earn a degree in an art-related field, like architecture, commercial art or teaching, and pursue your own work in off hours.

What do you see as the biggest change in the watercolor world?

More work that is being copied from digital images that have had a poster or other filter applied.

If you couldn't be an artist, what would you have done instead?

After retiring, painting in my studio and on location, as well as doing demonstrations and teaching, became my major activity. If this was unavailable to me I would have found some other creative activity to fill my time.

What is your favorite painting and why?

My favorite painting is Palace Gate, which is my first work where I created the feeling of showers and wet pavement. It also brings back memories of a wonderful trip to Great Britain.



What piece by another artist is your favorite and most memorable?

John Singer Sargent's watercolor, *Villa di Marlia Lucca*, for the way he created the feeling of sunlight. His biographer, Evan Chateris, wrote, "To live with Sargent's watercolors is to live with sunshine captured and held." This painting proves that statement ❖

NWSNEWS

NATIONAL WATERCOLOR SOCIETY

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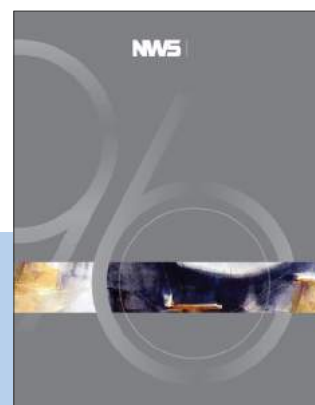
NWS 96th International Exhibition

October 22 — December 18, 2016

NWS Gallery, 915 S. Pacific Avenue
San Pedro, CA 90731-3201



Tangle by Xi Guo



The 96th Annual Catalog
is available for purchase.
Contact us to buy this or
past editions:

www.nationalwatercolorsociety.org/store