This spring we are celebrating NWS members and our beautiful Member Exhibition. Your continued support, participation and encouragement of NWS is what makes this organization special.

A big thank you to the 822 member artists who ventured into the “spirit of competition” in this year’s Member Exhibition, and special congratulations to the 94 artists selected by our nationally and internationally acclaimed juror Tim Saternow. Included in this exhibition are

46 Associate members, 47 Signature members and one past president. There are five Signature award winners and four Associate award winners with one ScholARTship winner. The quality of work being created by NWS artists is of the highest caliber. You will be inspired by their inventiveness, vision and creativity.

The board of directors has made several necessary improvements to the gallery by replacing and upgrading the back fence, installing a front gate, adding additional front landscaping and installing new security cameras inside and out with current repairs being made to the roof. NWS membership and participation helps to pay for these much needed
improvements, but it is your generous donations to the society that make the biggest difference and merit our biggest Thank You. It is especially because NWS members and guests have gone beyond the call and given their hard-earned money to the society that we have been able to make these critical upgrades. We humbly thank you for your trust in our fiscal responsibility. I want to also thank the NWS Board of Directors and our extra-special volunteers for their diligent work behind the scenes which make everything we do possible.

The 102nd International Open Exhibition entry period is now open. We encourage all NWS members and guests to engage in the “spirit of competition” and enter your very best work into this year’s exhibition.

Stephanie Goldman
President, NWS

Welcome New Board Members:

Unfortunately Jill Manning had a job change and couldn’t continue on the NWS Board. We are pleased to welcome Lana Cease who is taking over the Education Director position.

Education Director, Lana Cease

I am honored to be included as the NWS Education Director for 2022. I’m looking forward to helping to educate our membership and public with outstanding watercolor artists. My hope is to reach more students of the art and to elevate watercolor as a whole.

As they say, many hands make light work. We so appreciate the assistance of our volunteers! Thanks to volunteers Valli McDougle NWS and Fran Wood, our dedicated proofreaders for NWS publications. Thanks to Penny Hill, our past NWS Historian. Thanks to Ken Goldman (new NWS Historian) and Gordon McClelland for the live chat of the history of NWS. Thanks to Annie Strack and Kim Granhaug for their exhibitions assistance. Thanks to Ronald Malone for the production assistance. Many thanks to past presidents Denise Willing-Booher NWS, Linda Doll NWS, and Ken Goldman NWS for historical and societal help. Thanks to the Morris & Shila Hazan Charitable Fund for their 2022 donation, and to all our sponsors. Thanks to you, our members, for your participation and inspiration every day. Lastly, thanks to the all-volunteer NWS Board of Directors who put their brushes down to promote and run the National Watercolor Society.

NWS Volunteers

Thank You!

Stephanie Goldman
President, NWS
### 2022 NWS Calendar & Events

#### May 12

**MARK YOUR CALENDAR!**

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#### Early Years of the California Water Color Society (NWS’ beginnings) and Permanent Collection of NWS

Watch the live conversation and Q&A with Stephanie Goldman, NWS President, and guest speakers Gordon McClelland, curator of the Hilbert Museum, and Ken Goldman, NWS Historian. Click the video link above to learn more about the first fifty years of the California Water Color Society that later became the National Watercolor Society.

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2022 NWS Member Exhibition

EXHIBITION DATES: MAY 3 - JUNE 26, 2022

LIVE ZOOM & GALLERY OPENING
May 7, 2022 - Saturday, 11:00 AM PDT
915 S. Pacific Avenue, San Pedro CA 90731

CALL FOR ENTRY!

2022 NWS Member Exhibition - Open For Entries
Exhibition Prospectus Link
Call for CAFÉ Entry Link
CASH AWARDS
$10,000

Tim Saternow
Juror of Selection and Awards

Al Kline
Angela Barbi
Lee Ricks
Pam Wenger

Artwork from the 2021 Member Exhibition
* See Members Exhibition ScholARTship Mentor Award on Page 6.

Dan McCrary, NWS
Lynn Welker, NWS

Entries Open Now Until
May 12, 2022 (deadline - Thursday noon Pacific Time)

This “In-Gallery” exhibition is open to ALL artists working in watermedia.

Link to Prospectus

Exhibition Dates
Sep. 1 to Nov. 6, 2022

AWARDS: $40,000+
Cash & Merchandise
Calling All ARTISTS!
BY JUDY SALTZMAN

The 2022 NWS 102nd International Open Exhibition invites all artists to submit their best artwork! Each year this exhibition gets better and pushes the boundaries of watermedia. The diversity and voice is what makes this exhibition so exciting and fresh. There is approximately $40,000 in awards and a $5000 Permanent Collection Purchase Award. The artwork in the NWS Permanent Collection illustrates the best of the best in watermedia and I encourage you to check out the collection on http://nwsexhibition.com

I am grateful for the collaboration and support of fellow artists Annie Strack and Kim Granhaug for volunteering to co-chair the exhibition team. These incredibly talented artists give of their time and talent. It takes dedication and a selfless commitment to volunteer, and NWS is profoundly grateful. Please join me and say thank you to both Annie and Kim!

The NWS Member Exhibition opens on May 3rd and runs through June 26th, 2022. This exhibition, a hybrid, allowed artists to decide if they wanted to ship their artwork to be on display at the NWS San Pedro Gallery. If you are in San Pedro, stop by the gallery and view the artwork that is on display and VOTE in the People’s Choice Award.

Thank you to all our NWS members who responded and submitted artwork. Congratulations to the following accepted artists in the 2022 NWS Member Exhibition.

Till next time.
Judy Saltzman NWS Exhibition Director
NWSExhibition@gmail.com

Congratulations to the 2022 NWS Member Exhibition Artists!

Edward Abrams, CA - International Harvester*
Debbie Absheer, CA - Warm Moon*
Phil Babb, WI - Korean War Veterans*
Giovanni Balzarani, Italy - Thess Market
Robert Barnum, MI - Center Ring*
Nancy Frost Begin, NM - Madame Butterfly and the Red Panda*
Judith Britts, LA – Whimsical*
Matthew Bird, MD - Tidal Harvest
Claire Bischoff, NV - Spring Thaw*
Denny Bond, PA - Timeout
Cindy Briggs, UT - Ascending Zion*
Dan Burt, TX - II Palazzo
Richard Tiejuk Chao, Australia - An Old Man with White Turban
Diane Chencarick, FL - Early Spring
Janice Cipriani-Willis, CA - It All Went By So Fast
Christine Coombs, NH - Race Day
Jennifer Detterm, MO - The Lunch Crowd
Gwynn Di Pilla, NJ - Retired
Kelly Eddington, MO - Like Father Like Daughter
Kathleen Eichler, OR - Jacob
Rich Ernsting, IN - Docked for the Day
Terri Field, WI - Spirit of Spring
Gary Friedman, CA - Rest Ye, ‘Ol Ironsides*
Brent Funderburk, MS - Anteroom
Teri Gammalo, CA - Floral
Kathleen Giles, NY - The Bird Lady
Ken Goldman, CA - NY Construction Squad
Mary Lyn Gough, OR - Dance Party*
Ann Greene, NJ - Illusion of Freedom
Xi Guo, FL - Heart to Heart
Lori Hess, WA - Suzanna
Ken Hobson, NC - 51 Mercury
William G Hook, WA - Gasworks Fantasy 4*
Xiao Xing Hu, SC - Weekend Fair
Han In Huang Wong, VA - The contemplation
Nishita Jain, MD - Promising Warmth*
Lori Jenkins, FL - The World is Your Oyster
Bev Jozwiak, WA - The Lilac Fairy
Susan Keith, CA - You Make My Heart Sing
Michele Tabor Kimbrough, FL - Crucian Carnival Series XXI
Christine Krupinski, OH - Red
Mary Nagel Klein, NV - Panicle
Al Kline, TX - Miniature Boxer
Mike Kowalski, Australia - Pinnacle
Camellia Mimi Kuo, CA - Couple on the Ferry*
Howard Kuo, MO - Emperor Wearing His New Clothes*
Ze Ze Lai, Other - Cloudy Evening
Alexis Lavine, NC - Who’s On First?
Ingrid Lefevre, Belgium - Night stop in Havana 1*
Shuang Li, CA - Haystack Hauling Day
Dongfeng Li, KY - Fishing Return in the Dusk
Nicolas Lopez, Peru - Narrow Tide
Pablo Ruben Lopez Sanz, Spain - Ford Fairline
Carolyln Lord, CA - Sidewalk Zinnias*
Cheryle Lowe, IN - Gears And Years Ago
Sergiy Lysy, Lithuania - Memories of San Marco
Karen Mai, Hong Kong - The Three Ages of Peony
Robin Lee Makowski, FL - Sunspot
Barbara March, NJ - Spring Blooms
Marni Maree, CA - Other Worldly Bouquet
Francis Marte, Canada - Indian Head Farmer
Anne McCartney, Canada - NYC
Annette McGarrahan, MO - Overflow
Sherry Meiddell, UT - Little Brother*
Margueritte Meier, CO - River Constellation *
Elke Memmier, Germany - Herbstannahmenon
Woon Lam Ng, Singapore - Take a Break*
r. mike nichols, CA - Springtime in Salinas 2020
Elizabeth Oberman, NJ - The Street Vendor
Jessica Pace-Berkeley, VA - Afternoon Delight*
Anna Pluda, Italy - Home
David Poxon, United Kingdom - Escape
Dorrie Rifkin, NJ - The Road to Freedom - GW Bridge
Anthony Rogone, CA - Strawberry Bormioli*
Patricia Safir, TX - Still Life - Blue and Whites
John Salminen, MN - Lake Avenue
ShowersThomas Schaller, CA - Evening in Trastevere
Renee Scott, CA - Fascination
Wu Shi Shian, Taiwan – Sheung Wan at Dusk*
Jiangang Sun, China - Homes twenty-eight
Keiko Tanabe, CA - Their Favorite Place*
Robert Tandecki, WA - Sabbertooth, Nevermore
Rev. Michael Tang, CA - Schwinn
Lian Mei Tsai, Taiwan - Hope
Phyllis Tseng, CA - Words of Wisdom
Nancy Walton, MA - Wake Break*
June Webster, CT - Day Is Done
Frank B Wengen, PA - Hay Wagon
Pam Wenger, PA - Hope
Eric Wiegardt, WA - Willapa Snow II
Sandy Wisecup, UT - The Boss*
Lois Woldorf, MD - Honey Do List
Jian Wu, CA - The Girl with Braided Hair
Vladislav Yeliseyev, FL - School Time*

* On display at the NWS Gallery
The simple definition of competition according to Merriam Webster is: the act or process of trying to get or win something others are also trying to get or win. However, this definition does not reveal the nuances of why an artist might compete in an exhibition or the “Spirit of Competition.”

In art, as in other areas of life, there is a long history of competition: from ancient Roman art scholarships awarded to artists from rulers and monarchs, to the French Académie Des Beaux-art of the mid-18th century when jurying was introduced, to the medal for fine art at the Olympics between 1912 and 1952, we have had the option to compete. Artists often create in a bubble and taking part in a competition helps us to view our art compared to our peers and have it reviewed by judges. Competitions allow us to display our work to a wider audience, have monetary incentives and opportunities for sales.

To learn more about the spirit of competition and why artists compete, I asked some of last year’s NWS International Open award winners to weigh-in.

Peter Jablokow, NWS
“At the core, I enter competitions to feel connected with and energized by people who have similar interests from around the world. Getting to know recognized artists who can give critiques and feedback helps improve my work.”

Alisa Shea, NWS
“In the beginning, I entered juried exhibitions for feedback and validation—not explicit feedback, of course, as it’s exceedingly rare to receive comments back from a juror, but general feedback about the quality of my work as communicated through admittance into various levels of competition. This feedback was essential to me as a new artist without any formal education or training. Juried competitions also provided me with a set of goals and deadlines to help facilitate my productivity, and in-person exhibition-related events provided an invaluable opportunity to meet other artists and become a part of the broader watercolor community.

At this point in my career, I no longer look to competitions for validation; however, I...
continue to enjoy the sense of community that comes from participation in these events. When I’m lucky, competition awards provide a welcome supplement to my income and sometimes my cache of art supplies, and I always appreciate the opportunity to share my work with a new audience and to see and be inspired by the work of my peers.”

Judy Nunno NWS
“For me there is no better motivator than art competitions. Entering them challenges me to keep painting better and better and maybe try something new. They provide chances to have my work displayed among my peers and evaluated by esteemed judges. Winning an award in a major art competition gives me a great sense of accomplishment and often opens the door to other opportunities.”

I appreciated the thoughtful answers from these 2021 IOE award winners and I hope to see your painting in this years International Open Exhibition!

Lorraine Watry, NWS
Vice President/Newsletter Director

Are You Taking Advantage of Your Member Discounts?
BY DIANE CHENCHARICK

There are so many ways to save money once you become a member of NWS: discounted entry fees for the NWS International Open Exhibition, and discounted fees to many of our Zoom workshops being the most popular. But did you know there are lots of other ways to save money that more than cover the cost of your annual dues?

If you haven’t been there lately, take a look in our MEMBERS ONLY section on the NWS website. You first must LOGIN using the button at the top of our HOME page. Once logged in, you will now have access to our MEMBERS ONLY section. It’s the first item in the little pull-down menu on the right next to DONATIONS. By rolling over this link, you will find our MEMBER DISCOUNTS page. This page provides you with coupon codes from many of your favorite art suppliers along with lots of free samples you can request: discounts on art supplies and frames; paper, aquaboard and paint samples; discounts on easels, shipping boxes and more. It’s a really nice perk of membership that you may not be aware of, so check it out and start saving!

Our goal is to continue to bring value to your membership and we are grateful to our valued partners who have provided these savings to all our members.

We also appreciate YOUR support and use your membership dues to fund the many exhibitions and programs we provide throughout the year along with maintaining our gallery space and permanent collection. Together we create a thriving organization dedicated to promoting watermedia at its highest level. As the saying goes, “It takes a village,” and we are happy that you are a part of ours.

Happy painting!
And don’t forget to attend our Hybrid Zoom & Gallery Opening of the Members Exhibition on May 7th at 11:00AM PDT. Watch your email for the link.

Diane Chencharick, NWS
Membership Director
NEW NWS ASSOCIATE MEMBERS
January 15, 2022 - April 19, 2022

Elizabeth Amacher, CO
Ekaterina Andreeva, MN
Igli Arapi, Italy
Janet Atkinson, NJ
Donna Barnes-Roberts, CA
Stephen Bluto, NY
Mary Bonardi Sullivan, NY
Annelise Bronsveld, IL
Jim Brooksher, IL
Ying Chen, Australia
Fang-Yi Chen, Taiwan
Janki Chokshi, CA
Anna Cochran, TX
Heajung Czapla, OR
Ron DiMarco, NY
William Duke, MA
Therese Ferguson, FL
Terri Field, WI
Rowena Finn, VA

Amanda French, MI
Linda Fry, CA
Patricia Garey, MO
Erin Gentry, TX
Lizzie Grosso, NY
Mark Hadhazy, IL
Nancy Haigh, CA
Thomas Harwood, OH
Shirl Hathaway, MI
Nancy Hunt, KS
Christine Hyde, NC
Ruoxiao Ji, CA
Linda Johnson-Dynek, WI
Catherine Kiff-Vozza, NJ
Micha King, AZ
Mary Nagel Klein, NV
David Knox, CO
Michael Koski, MT
Wong Lai Mei, Hong Kong

Yichun Liu, CA
Annell Livingston
Devin Lulu, DE
Wendy MacCordy, CT
Manali Maity, NJ
Siu Fai Man, Hong Kong
Wendy Marshall, PA
Sahyly Martinez, TX
Kim McLaughlin, OR
Maha Mehdizadeh, Tehran
Greg Meyer, WI
Kathy Moore, CO
Ran Mu, CA
Mary Murphy, NY
Mo Myra, CT
Daryl Nicholson, GA
Debra Petrowski, MA
Anna Pluda, MI
Karen Rohlin, CA

Michael Rolenz, CA
Cheryl Sachse, UT
Susi Schuele, IL
Jose Sebourne, PA
Melissa Shea, CA
Jan Shrader, TX
Danelle Stephens, FL
Marianne Strehler, OR
Yuqian Sun, MA
Twylla Tassava, MI
Margaret Tollefson, WA
Cynthia Tripp, MI
Anne Turner, CA
Mary Van Kleunen, FL
Margaret von Kaenel, MO
Izzie (Yixin) Wang, NJ
William West, NC
Naomi Witzke, MN

A Representation of Paintings in the 2022 NWS Member Exhibition

Janice Cipriani-Willis - It All Went By So Fast

Mary Nagel Klein - Panicle

Marni Maree - Other Wordly Bouquet

Giovanni Balzarani - Theos Market

Rev. Michael Tang - Schwin
Soon or later every artist is asked to provide an artist statement. If you sell your work through galleries, you’ll find that most of them will ask you to provide a statement that they can refer to when talking about you and your work to a client. Art festivals sometimes require artists to display their statement in the booth. If you find yourself being interviewed by the media, the information in your statement helps to provide them with your background information and serves as a written resource for them to garner direct quotes. More importantly, buyers like to read them. As an artist, people are interested in you and what you do, and genuinely want to know.

The Artist Statement is one of the **three basic building blocks** of your marketing plan, the others being your resume and your biography. Your Statement is an essential component of your overall plan, explaining who you are, what you do, how you do it, and why you do it. It clarifies and explains your artistic mission, philosophy, and ideas to the reader, and also sometimes to you.

You can start the process of developing your Artist Statement by answering four basic questions:

- **Who** you are
- **What** you do
- **How** you do it
- **Why** you do it.

Write your answers in first person, using descriptive adjectives but leaving out any technical jargon that the reader may not understand.

**Who are you?**

Think about what has influenced you and your work. Have you lived in interesting places? Has your family, friends, mentors, or schools influenced you? Have you had a life altering experience? Write a few sentences about how these, and other things, shaped who you are or guided your work. This little bit of background information about yourself provides the reader with some knowledge that helps them to bond with you and your art on a personal level.

**What do you do?**

Now write a few sentences about what you do; the style, genre, and subject matter of your art. Your readers may not be familiar with your body of work or your current series, and this part of your statement allows you to influence how they might perceive your art.

**How do you do it?**

Write a few sentences about your life as it relates to your art, and what message you are trying to convey to the viewer. Explain what you find to be rewarding or meaningful about your work. Think about your own emotional connection to your art, and what you want viewers to think or feel when looking at your art. Maybe you have a personal philosophy about life or art that you can share in your statement.

Write these four basic questions and jot down your own answers. Once you have all of your ideas written down, it’s time to string them together and arrange them into meaningful sentences and paragraphs that will fit onto one page as your finished Artist Statement. Compose it as if you were writing poetry, using descriptive words that paint an image in the reader’s mind of who you are, what you do, how you do it, and why.
In Memoriam

Mary Todd Beam, NWS, (Feb. 12, 1931 - Dec. 14, 2021) Don and Mary had three children; Julie, Donna and Daniel. Mary began her love of painting at a very young age when she won a scholarship in the third grade to study art for a brief time at the Dayton Art Institute. Mary began her pursuit of painting with watercolors while studying with well known artists. A nationally recognized artist, Mary was a Dolphin Fellow of the American Watercolor Society. She was a member of the National Watercolor Society and Ohio Watercolor society, and an award winner. Her works have been included in several major exhibitions, including the National Academy of Design, and can be found in collections in the U.S. and abroad. She authored two books, *Celebrate Your Creative Self* and *The Creative Edge*. (Dignity Memorial)

Maxine Louise Masterfield, NWS, (born July 21, 1933) was an artist, educator. Maxine had a Bachelor in Art from the Cleveland Institute of Art, 1955. She was an Art director American Greeting Corporation, Cleveland, 1955-1970. After American Greetings, she devoted herself to fine art and wrote two books: *Painting the Spirit of Nature* and *In Harmony with Nature*. She also produced two instructional DVD's and was a juror for exhibitions. Maxine was a founding member of the International Society of Experimental Artists. She was a member of National Watercolor Society, American Watercolor Society (High Winds medal 1981), Florida Watercolor Society and others. (www.prabook.com) *If you might know Maxine’s date of passing, please email nwsnewsletter@gmail.com and we will publish it in the next newsletter.*

Vickie Nelson, NWS, She lost her battle with ALS on March 19, 2022. She was 73 years old. She has been a great friend. It was a rare occasion that we didn’t speak to each other at least once a day. To the bitter end she tried to do art. She lost her ability to really paint a “real” painting, but she still did small ones in her sketchbook. There came a point when she couldn’t hold a paint brush, but she tried to “sloppily” draw. She was a born teacher, and was nominated for teacher of excellence at Clark College, in Vancouver, Washington. She had her signatures, in all the major watercolor societies, including the National Watercolor Society, Watercolor West, Transparent Watercolor Society of America, LWS, TWS, and more. She never achieved her American Watercolor society, but never gave up entering for more than 30 years. Her art lives on, so does her spirit, and her teachings for us lucky enough to have crossed paths with her. (Bev Jozwiak)

Daniel (Dan) Peterson, NWS, (Mar. 28, 1937 - Aug. 6, 2021) He studied for a year at Southern California Bible College (Vanguard University), and then completed his graduate work in Watercolor at San Jose State University. In 1963 he accepted a position as Art Instructor at Modesto Junior College and embarked on a 40-year career of encouraging and inspiring countless art enthusiasts. Dan will also be remembered for his masterful watercolor renderings of his beloved California. He has participated in countless competitive shows and has won hundreds of awards. In 2007, he was inducted into the Modesto High School Hall of Fame. Dan dearly loved his family and will always be remembered for his gentleness, kindness, his listening ear, and his prayerful support. (Modesto Bee, Ripon, CA)

Kris Preslan, NWS, (1945 - 2022) Kris did not attend art school. Kris went out into the world of art and found the information she needed to improve her art. Kris earned her signature membership in the National Watercolor Society, a signature and life member of the Transparent Watercolor Society of America, and she was a member of The American Watercolor Society, Watercolor West and other national and state organizations. An accomplished watercolor artist, Kris enjoyed creating realistic paintings of animals, vistas, cars, and her memories of Europe. Her artwork was part of: the Royal Institute of Painters in Watercolour Exhibition, London, 2015, 2016, Eau En Couleurs International Watercolor Biennial, Estampuis, Belgium and “Splash Publication : Best of Watercolor, North Light Books, Issues 12, 14, 15, 16, 17, 20.

Virginia Sandler, NWS, (Aug. 27, 1922 - June 28,1921) Virginia took inspiration from her many travels as well as the natural world. The influence of diverse cultures is evident in her paintings and mixed media work, as is the power of nature and the landscape. Virginia was the recipient of many awards and recognitions and her work was widely exhibited throughout California. Her paintings and mixed media pieces are in several private collections within the United States and Canada. “An amazing woman who loved life, always made at least one new friend everywhere she went, and was a wonderful artist who continued to paint and create up to several months before her passing.” (Los Angeles Times)
Carol Z. Brody, NWS, TWSA, has been awarded the Cheap Joe’s Merchandise Award at the Rockies West 32nd National Annual Exhibition of the Western Colorado Watercolor Society, in Grand Junction, CO, for her painting, "Party Papers XIII."

Carolyn Latanision, NWS, was commissioned by the Museum of Fine Arts in Boston to replicate a J.M.W. Turner watercolor to accompany their exhibition of his work. It is being shown in one of the galleries and is also on their website.

Frank Spino, NWS, served as the juror for the Florida Suncoast Watercolor Society’s Open Aqueous Exhibition in February 2022.

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**NEWSLETTER GUIDELINES**

We are proud that our members receive so many accolades; however, we are limited in what can be included.

**WE PRINT** the following for Signature and Associate members:

- Awards (only from national or international exhibits open to all artists. No “members only” shows.) Indicate the award[s] you received.
- Recent publications that include your work
- Special honors (i.e. signature membership to national art groups; serving as juror; having work added to permanent collections, etc.)
- Inclusion in invitational, solo or two-artist exhibitions

**WE DO NOT PRINT:**

- Your workshops or websites
- Your inclusion into exhibits (unless you get an award and your painting is in an exhibit open nationally to all artists)
- Items more than 6 months old

Submitted material will be edited if it does not conform to the above criteria OR in order to fit space available.

**REQUIREMENTS:**

- Indicate your member status (signature or associate)
- ACCOLADES - Submit your information PROPERLY FORMATTED and in the 3rd person. Use the Accolades section in this newsletter as a guide. Be specific about titles and dates.
- ARTICLES will be reviewed for content and relevancy. NWS reserves the right to accept or reject articles and to edit the contents to fit.
- IN MEMORIAM: NWS will publish one submitted photo, space permitting.
- CALL FOR ENTRIES submitted and applicable to NWS will be posted on our website
- WE REQUIRE A PERSONAL SUMMARY OF YOUR ACHIEVEMENTS. A MONTHLY NEWSLETTER WILL NOT BE GLEANED FOR CONTENT.

**2022 DEADLINES:** January 28th, April 29th, August 26th, November 18th

ONLINE PREFERRED NWSnewsletter@gmail.com (Indicate “NWS Newsletter” in subject line, or it may be missed.)

MAIL-IN - NWS Newsletter Editor, 915 S. Pacific Avenue, San Pedro, CA 90730-3201

Lorraine Watry
NWS Vice President/Newsletter Director

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**2021 NWS 101st International Open Exhibition Catalog** Beautifully printed in full color. Available for purchase, along with catalogs from some of the other NWS past shows.

NWS Store or call the Gallery - (310)-831-1099.