



*Motion* by Sagnik Biswas  
2019 Member Show



## ROBBIE LAIRD VIEW IN THE DARK

"Shhhh... wait, don't move... Watch, he's coming your direction."

'I see him,' I whispered, knowing he may be gone almost before I could mouth the words. But he lingered and jumped up to drink from the bird bath as I held my breath behind a dark window not 4' from our night visitor. Infrared cameras had given us the chance to film and learn the rhythms of the pair of foxes in our yard during the night and this

was the first time we were ready and waiting to see them ourselves. It was transfixing and inspiring. Living year round in the mountains of Northern California, we are privileged to see many of the wild creatures. However, the nocturnal ones live in a world usually unseen by those of us who are inspired by and celebrate the effects of sunlight on our world. You may expect that, as an artist, I would say I am now eager to make nocturnal paintings of foxes, since inspiration is of course at the heart of creating art.

Consider what happens when you see something you've never seen before...

What happens to me? Either physically or

mentally... I stop in my tracks! My senses are sharpened and awake to new possibilities, from experiencing a new vision that made me catch my breath and feel excitedly awake!

I have not been inspired to start a series of paintings of foxes or of any other of the variety of wildlife whose territory we have shared since we chose to build our home here. However, I have been inspired by the visceral experience of seeing foxes in a new way; seeing something that is familiar but really for the first time. I am considering a new way I might paint a world I cannot see. Hmmm, I do think I might feel a new series coming.

Brian Rutenberg, in his book *Clear Seeing Place*, said, "I want a painting to stop me in my tracks!" Brian is an amazing artist, and "considered to be one of the finest American painters of his generation." As our judge of awards for our 99th International Exhibition, his vision and insights will come into play as he selects the award-winning paintings. We also have a chance to learn more about Brian's art and life in the program he will present immediately following our annual meeting during our NWS Exhibition Events October 18 – 19. I hope many of you will be there with us. (See more about Brian and the NWS/IOE Opening events in this Newsletter.)

Inspiration comes to us not only from our own experience but from seeing anew through the eyes and artistic expression of another. Sharing with each other through exhibitions is essential to the growth of artists; and exhibitions have been the heart and soul of NWS from the beginning. They continue to be our most important purpose. This year and next, 2019 – 2020, are an indication of NWS expanding exhibition opportunities for artists. In addition to our two major NWS Annual Exhibitions, a local organization, The South Bay Watercolor Society, is currently renting the NWS Gallery for their annual exhibition this summer.

This newsletter features images from our

Members Exhibition, which is one of our two major annual exhibitions. Our winter newsletter will showcase the other, the International Open Exhibition (IOE). I know how inspired I am each time I see the display of magnificent original paintings in these shows. It is an opportunity to enter a world I have not seen and perhaps be inspired to expand my own vision. I connect with other artists through the expression of their vision, different than my own. It can stop me in my tracks and make me eager to get back into my studio.

My own world, although visually rich and beautiful, becomes familiar when viewed solely from my own frame of experience and my studio. Reaching beyond the familiar continues to push my creative growth. Our creativity expands as we open ourselves to inspiration beyond the familiarity of our own easels. NWS exhibitions give us a way to reach inspiration beyond what's familiar...

...beyond our own familiar surroundings and studio

...beyond our own local art communities

...beyond regional societies

And even beyond national societies!

**6 NWS EXHIBITIONS** are scheduled for celebrating the NWS Centennial 2020! Plan now to enter several!

- **Stories of a Century**

(Stories from our attics and scrapbooks)  
Showcase of NWS Eras and Artists

(Exhibition Dec. 2019 – Feb. 2020)  
Submit NWS stories for consideration now to Robbie Laird or Penny Hill

- **Visions Adjoin**

NWS and CSPWC Celebrate  
Anniversaries Together  
Exchange exhibition with Canada, shown in both countries.



(Exhibition Feb. – April 2020) Juried – Signature Members enter Call on CaFE'

- **NWS Members Exhibition**

Join NWS Today! Juried Exhibition open to all NWS Members.

(Exhibition May – June 2020) enter Call on CaFE'

- **Shining Stars**

Artists representing each state in the union

(Exhibition July – Sept. 2020)

- **NWS International Open Exhibition**

NWS 100 Years Strong, welcoming and open to all artists

(Exhibition Oct. 2020 – Jan. 2021)

- **NWS Hilbert Museum Exhibition –**

The Art of NWS: Yesterday, Today and Tomorrow.

(Exhibition Nov. 2020 – Feb. 2021)

There are a lot of committees forming to help with all facets of our events. Call us and volunteer to be a part of the fun and INSPIRATION!

I hope our paths will cross as we participate together in one of our NWS events.

I look forward to seeing you there,



Robbie Laird  
NWS President  
[nwspresident@gmail.com](mailto:nwspresident@gmail.com)

PS. Please remember to share your personal stories and pictures with me that tell the story of the growth of NWS Your story might become part of our **Stories of a Century Exhibition** and our 2020 Centennial Celebration!

## NWS Board of Directors

**PRESIDENT**

**Robbie Laird**

**DIRECTOR, PUBLICITY**

**Beatrice Trautman**

**VICE-PRESIDENT AWARDS**

**Denise Willing-Booher**

**DIRECTOR, EDUCATION**

**Stephanie Goldman**

**RECORDING SECRETARY**

**Kathleen Cornelius**

**DIRECTOR, COMMUNICATIONS**

**Matthew Bird**

**TREASURER**

**Kathleen Mooney**

**DIRECTOR, WEB**

**Heather Torres**

**DIRECTOR, EXHIBITIONS**

**Penny Hill**

**PAST PRESIDENT**

**Ken Goldman**

**DIRECTOR, MEMBERSHIP**

**N.C. Swan**

## 2019 Calendar

**August** 25 South Bay Watercolor Society Reception at the NWS Gallery

**September** 15 South Bay Watercolor Society Exhibition closes

**October** 3 First Thursday Opening International Open Exhibition

18 1:00 PM: NWS Annual Meeting (at Double Tree Hotel )

2:30-4:00: Program by Awards Judge Brian Rutenberg (at Double Tree Hotel)

5:00 PM: Book signing and "Meet & Greet" Artists and Board of Directors (at NWS Gallery)

19 Morning: Vender Event (Double Tree Hotel)

12:00: Recognition Luncheon (Double Tree Hotel)

3:00-6:00 PM: Opening reception for the International Open Exhibition (at NWS Gallery)

**November** 17 International Open Exhibition Closes

# International Open Exhibition Reception, Annual Meeting, and Recognition Luncheon

OCTOBER 18 & 19, 2019

Join us for the NWS International Open Exhibition Reception, Annual Meeting, and Recognition Luncheon; with Presentation of Awards and Introduction of new Signature Members, October 18 – 19, 2019

**Friday, Oct 18th, 1:00 – 2:30 pm,** Annual Open Meeting, DoubleTree, Bosanko Room.

**Friday, Oct 18th, 2:30 – 4:00 pm,** Brian Rutenberg, presentation, Bosanko Room, DoubleTree.

Brian Rutenberg is a well-known artist, author, and the Awards Juror for the 2019 International Open Exhibition. More information about Brian can be found on page 11.

**Friday, Oct 18th, 1:00 – 4:30 pm,** Exhibition Award Sponsors, Tabletop Visiting, new products and samples, Galletti Gallery (area adjacent to Luncheon Room), DoubleTree, San Pedro

**Friday, Oct 18th, 5:00 – 7:00 pm,** “Meet and Greet” for artists (and their guest) with the NWS Board of Directors, and book signing with Brian Rutenberg, NWS Gallery, San Pedro.

**Saturday, Oct 19th, 8:00 am – 11:30 am,** Plein Air painting for those who wish. Details TBD

**Saturday, Oct 19th, 8:00 am – 4:00 pm,** Exhibition Award Sponsors, new products and samples, Galletti Gallery (area adjacent to Luncheon Room), DoubleTree, San Pedro

**Saturday, Oct 19th, 12:00 – 2:00 pm,** Recognition Luncheon, a delicious luncheon served in elegant Double Tree style as Awards are presented to our Exhibition Winners and we welcome our New Signature Members to the NWS family. Madeo Room, DoubleTree, San Pedro.

**Recognition Luncheon is \$55 (taxes and tip included).** For more details, and to make Reservations and Entrée selection, see the [NWS website](#).

**Saturday, Oct 19th, 2:30 – 6:00 pm,** NWS 99th Annual International Open Exhibition Reception at the NWS Gallery, 915 S. Pacific Ave, San Pedro.



## LODGING ARRANGEMENTS:

NWS has booked a block of rooms at the DoubleTree by Hilton, San Pedro.

NWS special room rates for Oct 17-21, 2019 \$194/nt (single or double) + tax, or \$214 for Marina View; (Normal rates \$295 and up, or \$280 with Hilton-Honors discount).

NWS has blocked a small number of rooms at this rate; which may also be available for three additional days prior to or following the event, based on availability. After our blocked rooms are reserved, this rate will only be available on an “as available” basis. Cutoff date is Sept 18, 2019; after which this rate will no longer be available.

To make a reservation: [Book online](#) or call the DoubleTree reservations, direct at: 310-514-3344

## Make sure you give them Group code: NW3

This will take you to a reservation site for the NWS event. At the bottom of the page, click the “Book a Room” button to make your reservation – the dates will show Oct 17 – 21, 2019, however, you can change the dates as per your schedule.



## NWS 2019 Annual Members Exhibition

APRIL 4 – JUNE 23, 2019

Little did the founders of NWS dream of a day when we would be almost 100 year old, and going strong! A small group of artists on the West Coast, whose mission was to educate and support the medium of watercolor through exhibitions, now numbers in the thousands of water media artists around the world. How proud and encouraged they would be to know that we are following that mission with many exhibitions throughout the year at our home gallery here in San Pedro, in museums and partnering with societies around the world.

This year we have switched to CaFÉ for our entries system, which has involved fewer volunteer hands on interaction. It is very user friendly and familiar to most artists. Our administrator for the Members Exhibition was Hans Groeneveld in Haarlem, Netherlands. There were 75 exhibitors.



Juror for our 2019 Annual Members Exhibition was Kelly Kane, editor-in-chief of Plein Air magazine and the American Watercolor Weekly newsletter, and former editor-in-chief of Watercolor Artist magazine, content director for Artists magazine, Drawing, Acrylic, Artist and Pastel journals.

Gallery hours are Thursday and Friday, 10 am – 2 pm, Saturday & Sunday, noon – 4 pm. Appointments may be made through the gallery. Also our YouTube channel allows viewing of all accepted works and award winners online at [NWS STREAM](#).

### Member Show Awards:



Rick Anderson  
Nancy Livesay Award



Alexandera Becker Black  
Linda A. Doll Award



Denny Bond  
Lee Wexler Award



Richard Tiejun Chao  
Mary Lind Award



Xi Guo  
Meg Huntington Cajero Award



Anne McCartney  
Arthur Levy Kaye Award



Keiko Tanabe  
George James Award



## NWS 2019 Member Exhibition Attending Artists

PHOTOS BY NANCY SWAN



Rick Anderson



Robin Becic



Barbara Brennan



Elaine Harvey



Fealing Lin



Maribeth McFaul



Charles Rouse



Keiko Tanabe



Lynn Welker

# YouTube

View the entire show, and much more, on our [YouTube Channel](https://bit.ly/2KciSsa):

<https://bit.ly/2KciSsa>





## NWS at the Plein Air Convention and Expo

MATTHEW BIRD, PHOTOS BY WILL RASMUSSEN

**T**his year, NWS was proud to be a sponsor of the Plein Air Convention and Expo (PACE) in San Francisco. It was a great opportunity for our organization to reach more artists in the plein air community. I was very pleased with the positive reception, the number of people who came, the exposure for NWS over the whole conference, and the foundations that were laid relationally which could be beneficial in the future.

With an eye on our centennial plans next year, it was also beneficial to see how the folks at Streamline pull off a large scale event like this.

I was asked to be the MC for the watercolor stage during the week, and introduce the faculty before each demo. This was a fun job and an opportunity to bring more visibility to NWS and our event, which I plugged each time.

The NWS Meet & Greet/Show & Share was prominently featured in the week's program, and also plugged multiple times from the main stage by Eric Rhoads.

The room we were given was large, and perfect for our needs. In each corner we had demos happening simultaneously. In addition to demos by Robbie Laird and me, Mike Bailey and Dale Laitinen graciously came to join us. We are very grateful for their support!

We had several paintings from our permanent collection on view, and were able to show the many different ways in which watermedia is used by today's artists.

In addition, 100 custom bags were made with our logo embroidered to tease to our centennial anniversary, and we stuffed them with information on NWS membership and how to volunteer. We are grateful to the companies that generously provided material for our swag bags: Daniel Smith Paints, RayMar Art Panels, The Portable Painter art palette, and the Artists Angle tool. ❖





## NEW NWS ASSOCIATE MEMBERS

March 1 — July 1, 2019

Sylvia Aruffo	IL	Gloria Menzer	CO
Mary Barnes	OK	Angel Moncada	CA
Sid Bingham	CA	Kristie Mooney	OR
William Campbell	VA	Jose Morales	NJ
Rob Clark	TX	Cherry Morrill	TX
Matthew Cochran	FI	Bobbie Mueller	WA
Roger DeMuth	NY	Diana Nadal	OR
Deidre DeWaal	CT	Saundra Newman	FL
Chris Duke	VA	Roz Oserin	CA
Beatriz Estrada	CA	James Prothero	CA
Chris Fogarty	NC	Ken Ritter	DC
John James Geary	CA	Ann Robinson	MI
John Glass	NM	Kay Robinson	WA
Joey Heuisler-Ward	CA	Cathleen Savage	CO
Ron Hooper	IA	Jonathan Shirey	TX
David Howell	OR	Cecilia Stewart	VA
Shelley Hull	CO	Kay Stratman	WY
Victoria Jendretzkze	WA	Laura Szabo-Roberts	IL
Julia Kamenskikh	GA	Mary-Ellen Thomas	TX
R. Ashley Krohmal	MA	Jennifer Thomasian	CA
Stephen Kuhlman	KY	Pamela Tucker	NY
Cynthia Lane	NM	Katie Turner	NY
Gerald Legere	NC	Phillip Valladares	CA
Lang Lin	CA	Frank Wengen	PA
Prudence Lucas	TX	Linda Whyman	TX
Stacy Lund Levy	MD	Naomi Witzke	MN
Deborah McFarlin	MD	Monique Wolfe	SC



## NWS Board Member Profile: Kathleen Mooney

### What motivated you to join the board of NWS?

Robbie Laird asked me if I would be willing to be the interim treasurer. I am a signature member of NWS. The “other side” of my brain is active in accounting, computerized accounting software and business management. I have the background and experience to be useful. I was in a position to consider giving my time and efforts to NWS as the treasurer. I am enjoying the challenge.

### What inspires you as an artist?

I love travel and painting. Every year — for 20 years now — I go to the west coast of Ireland and paint. I have three trips this year: Ireland, Iceland and Ghost Ranch in NM. Iceland was a dream come true!

### If you couldn't be an artist, what would you have done instead?

Archeologist cataloging in the finds hut... or self-publishing books... or maybe an artisan bread baker...

### What is your favorite painting, and why?

My favorite is Richard Diebenkorn's *Ocean Park #125*. I spent a week with it at the Orange County Museum of Art. I have been entranced by his art since I was a child. The Grand Rapids Art Museum has *Ingleside* from 1963.

### What is your favorite painting tool?

My 1 ½” brushes – they make great marks and really deliver the paint.

### What is your happiest art moment?

A juror who connects with my art honors my vision and all the artists who have carried me forward.

### What piece by another artist is your favorite, or most memorable?

I am driven by great Neolithic Art from Ireland, Scotland, England — any country on the Northern coasts of Atlantic Europe. I visited the Neolithic passage grave of Knowth in Ireland and knew I had to dedicate my energy to making art.

### What advice can you give someone wanting a career in the arts?

Travel and see art first hand. Find art that can entrance you the rest of your life. Find good people to enjoy art with you. Art friends are the BEST friends. ❖



Painting in Ireland



Blue Lagoon Blue



Blue Lagoon Blue Ocean

# Accolades

Associate member **Debbie Abshear** received an award from California Watercolor for her painting **Crow's Nest** in the 10th Annual Signature American International Watermedia Exhibition held in Fallbrook, CA. She received **Best in Show** and a cash award for her painting **Central Coast Journey Through the Vineyards** from Pacific Art Guild, Westchester, CA.

**Matthew Bird, NWS, TWSA**, received the **Second Place Award** in the Louisiana Watercolor Society's 49th International Exhibition for **Branzino For Two**, and the **Morris Watercolor Guild Award of Merit** in the Transparent Watercolor Society of America's Exhibition for **Winter**.

Carol Z. Brody NWS, was awarded the **Apple Shed Award** for her painting, **Party Papers, Ribbons and Confetti VI** in the Rockies West 29th National Exhibition of the Western Colorado Watercolor Society, in Grand Junction, CO, in March.

**Jeff Hagen, NWS**, wrote and illustrated a new childrens book, *Hiawatha Passing/ Sometimes Magic Happens*, which is available on Amazon.

**Grace Haverty** received signature status with the American Watercolor Society with the acceptance of her painting *Cello Player* into the 152 International Exhibition.

**Chuck McPherson NWS, WFWS, SDWS** was awarded a **Top 50 e-Certificate** in the Global Association of Watercolor Artists (GAWA) International Exhibition for his watercolor **Punkmistress**. He presented a 3-month solo invitational of 14 paintings at the Herrick Community Healthcare Library in La Mesa, CA. Chuck served as the Juror for "Call of the Wild", a fundraising open exhibition through Ashton Gallery, San Diego. Chuck has been invited to display in *Finding Heaven in Hellhole Canyon* at the

California Center for the Arts, Escondido Museum.

**Barbara Nechis, NWS, AWS**, just completed a new coffee table book, *Barbara Nechis, Watercolors*, which features 68 of her paintings. In March she was the juror of selection for the spring show of the Southern Chapter of New Mexico Watercolor Society.

Associate Member **April Rimpo's** painting, **Percussion: A Serious Business**, was selected for *Splash 21: Capturing Mood* by juror Jamie Markle. In May, Rimpo was in a two-person exhibition titled, **Portraits of Life: The Art of Storytelling**. As part of this exhibition Rimpo held two collaboration events with musicians and poets who wrote new work inspired by her artwork and that of her co-exhibitor.

Associate member **DeEtta Silvestro** received the **Winslow Homer Award** in the Missouri Watercolor Society 2019 International Exhibition.

**Annie Strack** was recently featured in an article *The Traits of the Best Paper for Watercolor*, on [ArtistNetwork.com](http://ArtistNetwork.com).

**Zhou Tianya, NWS, AWS, RI**, won the top prize, **The Winsor & Newton Award**, in the Royal Institute of Painters in Water Colours 207th exhibition, for his painting **Tibetan Amaf**, and he receives his membership diploma from RI President. His painting **Belief** received the **Louis J. Kaep Memorial Award** in the American Watercolor Society, 152nd Annual International Exhibition.

NEXT NEWSLETTER DEADLINE:  
NOVEMBER 1, 2019

Please **follow the newsletter guidelines** on the next page when you make your submissions!



## Brian Rutenberg Presentation

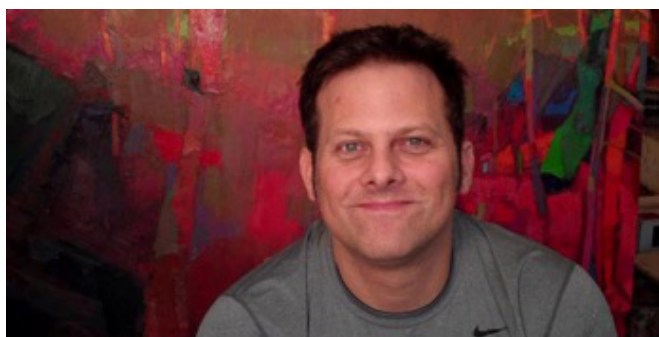
FRIDAY OCT. 18, 2:30–4:00

**J**oin us for an inspiring and insightful presentation by our 2019 awards juror, Brian Rutenberg. He will be giving insights about the award selections as well as sharing his journey to becoming a highly successful artist.

**DON'T  
MISS IT!**

This free event is an exciting and unique opportunity not to be missed! Join us at the Double Tree Hotel after the NWS Annual meeting, Friday, October 18, 2:30-4:00 PM.

Brian also will be signing his book, *Clear Seeing Place*, which was released in October 2016 and is an Amazon #1 bestseller.



Widely considered to be one of the finest American painters of his generation, Brian Rutenberg has spent forty years honing a distinctive method of compressing the rich color and form of his native coastal South Carolina into complex landscape paintings that imbue material reality with a deep sense of place.

He is a Fulbright Scholar, a New York Foundation for the Arts fellow, a Basil Alkazzi USA Award recipient, an Irish Museum of Modern Art visiting artist program participant, and has had over two hundred exhibitions throughout North America.

Rutenberg's paintings are included in such museum collections as Yale University Art Gallery, The Butler Institute of American Art, Bronx Museum of Art, Peabody Essex Museum of Art, Greenville County Museum of Art, Provincetown Art Association and Museum, South Carolina State Museum, and many others. His popular YouTube videos "*Brian Rutenberg Studio Visits*" are viewed daily by people all over the world. ❖

## NEWSLETTER GUIDELINES

We are proud that our members receive so many accolades; however, we are limited in what can be included.

**WE PRINT** the following for Signature and Associate members:

- Awards (only from national or international exhibits open to all artists. No "members only" shows.)  
Stipulate the award[s] you received.
- Recent publications that include your work
- Special honors (i.e., signature membership to national art groups; serving as juror; having work added to permanent collections, etc.)
- Inclusion in invitational, solo or two-artist exhibitions

**WE DO NOT PRINT:**

- Your workshops or websites
- Your inclusion into exhibits (unless you get an award and it is in an exhibit open nationally to all artists)
- Items more than 6 months old

Submitted material will be edited if it does not conform to the above criteria OR in order to fit space available.

**REQUIREMENTS:**

- Stipulate your member status (signature or associate)
- ACCOLADES: Submit your information **PROPERLY FORMATTED** and in the 3rd person. Use the Accolades section in this newsletter as a guide. Be specific about titles and dates.
- ARTICLES will be reviewed for content and relevancy. NWS reserves the right to accept or reject articles and to edit the contents to fit.
- IN MEMORIAM: NWS will publish one submitted photo, space permitting.
- CALL FOR ENTRIES: Submitted and applicable to NWS will be posted on our website.
- WE REQUIRE A PERSONAL SUMMARY OF YOUR ACHIEVEMENTS. A MONTHLY NEWSLETTER WILL NOT BE GLEANED FOR CONTENT.

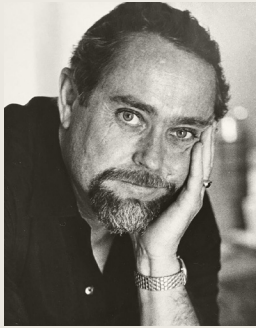
**DEADLINES:**

Spring: March 1; Summer: July 1; Winter: November 1.

ONLINE PREFERRED | [NWSnewsletter@gmail.com](mailto:NWSnewsletter@gmail.com)  
(Indicate "NWS Newsletter" in subject line, or it may be missed.)

MAIL-IN | NWS Newsletter Editor, 915 S. Pacific Avenue, San Pedro, CA 90731-3201

## In Memoriam



### **Wayne La Com, NWS**

Wayne La Com, long time member and past president of the National Watercolor Society, has died. Born in Glendale, California in 1922, He became a parts illustrator for aircraft and ships during World War II. After the war he traveled throughout Mexico where he painted in watercolor the varied scenery and people. Later he began teaching painting in adult education and in-service training classes for teachers in the Los Angeles school system.

He began his own company in the mid-fifties producing fine art reproductions, brochures and cards. He and his wife Diana, also an artist, have traveled throughout Europe, Hawaii, New Zealand and many parts of the US. His work has been shown in many one-man shows, galleries and museums and has won awards. The sea, rolling hills, forests, deserts and mountains, always inspired him. In his last years he taught painting to seniors in a home for the aged. He passed away on March 17th , 2019.



### **Ray Hendershot, NWS, AWS-DF, PWS, PWCS**

Ray Hendershot, of Pennsburg, PA, passed away on Wednesday, June 19, at St. Luke's Hospital, Quakertown, PA at age 88. He was the widower of Joan C. (Farnschlader) Hendershot.

He was born on May 26, 1931 in Bangor, PA, to the late Raymond and Dorothy (Miller) Hendershot. After graduating from Pen Argyl High School in 1949, he went to work and became senior principal scientist at American Olean Tile Company, Lansdale, PA, from 1963-1992. He retired early to pursue his passion as a fine artist. He authored two books titled: *Texture Techniques for Winning Watercolors* and *My World, The Paintings of Ray Hendershot*. In retirement he also founded Stonerow Publishing Inc.

As an award-winning artist, Ray held a signature membership in the American Watercolor Society (Dolphin Fellow), National Watercolor Society, Pennsylvania Watercolor Society (member of Sylvan Grouse Guild), Philadelphia Water Color Society (recipient of Crest Medal) and the International Society of Acrylic Painters. He was also involved in many solo shows and select group shows.

Ray also served his country proudly in the United States Army during the Korean War.

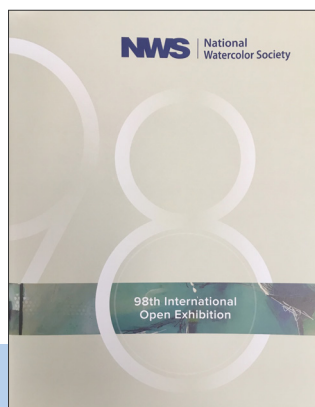
Surviving are his sons: Bradley Hendershot, husband of Katharine Krieg, of Green Lane, and Doug Hendershot, of Horsham. Also a grandson, Jon, and his wife Kristen, and great-grandson Damien Frombach.



## 2019 NWS International Open Exhibition

October 3 – November 17, 2019

NWS Gallery, 915 S. Pacific Avenue  
San Pedro, CA 90731-3201



The 98th Annual Catalog  
is available for purchase.  
Contact us to buy this or  
past editions:

[www.nationalwatercolorociety.org/store](http://www.nationalwatercolorociety.org/store)



*Paris Times Two*  
Robert Jeffery  
2019 Member Exhibition