

Mountain Moon by Joe Cibere
2018 Member Show



ROBBIE LAIRD

VIEW FROM A LOFTY PLACE

Is that giggling? Or is it squealing? Whatever it is, it is an unexpected expression of delighted joy! It is the sound of children being lifted far above their familiar world and experiencing their first flight, with a preamble of turbulence enough to frighten many adults! Their glee has infected the entire plane, and joyful anticipation is the tone that has been set for all onboard. Can the earliest part of a journey set the tone for the whole experience? Whatever is coming next for each of us, the introduction to this journey has been positive!

In my role as president of NWS, I am now a veteran of three months! Can that be possible? I am often astounded at the dizzying speed of time. Yet right now, it's impossible for me

to believe all that has happened in only three months. This is also the beginning of a new journey, and my introduction has also been positive. I can attest to the vibrance, intensity, contrast, talents, and dedication of the new friends I am making as we work together for NWS. Their vision and dedication are contagious! I may not be giggling or squealing with excitement, but I am filled with positive anticipation! For me, this is the beginning of a journey that I know will be full of exciting possibilities, responsibilities, and challenges. You are welcome to contact me personally to talk about coming along. Here is some of what's happening now:

Although a daunting task, our NWS Bylaws Revisions Committee has been hard at work in the last three months. This large committee has spent countless hours, giving the necessary attention to update our structural guidelines. This is spring cleaning! Cleaning out unnecessary

details and descriptions no longer useful. We are rediscovering the strength of the original purposes and goals of NWS. When complete, the updates will allow NWS to remain strong while functioning in an expanded version of what has become close to 100 years. We are

now having a legal review of our work and are hoping to get the revisions ready for signature members to review, so we can have a vote on the updated NWS bylaws on our October ballot.

Exhibition opportunities for our members continues to be the heart and soul of NWS. In the last three months, intense effort has gone into our two major Exhibitions of the year.

It has been amazing to witness the cohesive efforts of Exhibitions Director Penny Hill and her team, including Judy Saltzman, website director, Denise Willing-Booher, Vice President/Awards, and Louisa McHugh, gallery manager. The results make us all proud.

Our Member Exhibition, open to all members of NWS, was a great success! It began with our opening reception on May 5, and is on view at the NWS gallery in San Pedro until June 24. A beautiful job was done by our Juror of Selection and Awards, Mike Hernandez.

This second major annual exhibition of the year is our International Open Exhibition, open to watermedia artists everywhere! Receiving over 800 digital entries from all over the world and giving daily help and attention with entries has made the month of May a nonstop whirlwind. There is still a lot of work being done to get ready for this exhibition. It will open in October when we gather in San Pedro for our Annual Meeting, and Awards Celebration Luncheon.

The thrilling announcement of the **artists accepted into the NWS 98th International Open exhibition has been posted on the NWS**



Website! This is the Exhibition where accepted artists who are not signature members are invited to apply to be considered for NWS Signature Membership.

Work has also begun on two additional special exhibition opportunities this year. The first, in the NWS Gallery this summer, is to honor our wonderful NWS Volunteers. The second show is being jointly sponsored by NWS and Oceanside Museum of Art and will feature NWS artists from Southern California.

Here's an opportunity for you for join us. This is what we need:

Although we hate to give them up, a couple of our dedicated board members want to be free to find new ways to volunteer their time and talents to NWS. They have given heart and soul to their positions well beyond their two year term commitments. The wonderful thing is that they are ready for new roles and responsibilities and want to continue to be involved. Therefore, we are on a **serious search** for the right volunteers to consider for these two Board positions:

- **Treasurer**
- **Director(s) of Exhibitions**

And for these two committees:

- Finance Committee
- Centennial Celebration Events

If you have any experience or interest in these areas, and in becoming part of our NWS leadership team, please talk to us about giving some of your time to these tasks.

We would like to have some new names to add to the ballot this fall for the NWS Board of Directors. Terms will begin in 2019. You are invited to talk to any of our current board members about your interest.

Is this a possible new journey for you? It is for a few people who are ready and willing to spend a small portion of their 'artist's journey' volunteering to making NWS stronger for all of us!

Robbie Laird
NWS President

NWS 2018 Annual Members Exhibition

MAY 2 — JUNE 24, 2018

This year the NWS Member's Exhibition was chosen from 479 entries and introduced many new members. Our juror Mike Hernandez made a great selection of diverse and exciting work. The awards in honor of our past presidents are as follows.

Howard Clapp Award: Anne Crown Cyr, *Crab Boats*

Arthur Kaye Award: Feeling Lin, *Pondering*

Roger Armstrong Award: Marion Mettler, *The Observers*

Jan Carmichael Award: Anita Amrhein, *Bird Dog*

Katherine Change Lui Award: Gale Webb, *Dominant Personality*

Gerald Brommer Award: Thomas Schaller, *Winter Light, Tverskaya Street, Moscow*

Gallery hours are Thursday and Friday, 10 am — 2 pm, Saturday & Sunday, noon to 4 pm. Appointments may be made through the gallery. Also our YouTube channel allows viewing of all accepted works and award winners online at [NWS STREAM](#).

NWS 2018 Member Exhibition Attending Artists

PHOTOS BY NANCY SWAN



Debbie Abshear



Joe Cibere



Constance Fisher



Louis Gadal



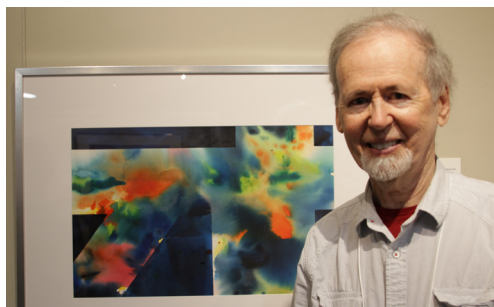
Antoaneta Georgieva



Jan Godachy



Kim Granhaug



Ron Howlett



Cherzz Jennings

NWS 2018 Member Exhibition Attending Artists

PHOTOS BY NANCY SWAN



Diane Klock



Fealing Lin



Carol Mansfield



Yolande McAlevey



Louisa McHugh



Joan McKasson



Marion Mettler



Margaret Mohr



Kathryn Morganeli



Gay Paratore



Kathy Pate



Carla Stolzhus



Deanna Thibault



Phyllis Tseng



Marilyn Wear

The Perils of Plein Air Painting in the Tropics

WRITTEN AND ILLUSTRATED BY GARRY HAMILTON

Last week I got myself all equipped and ready to paint *en plein air* in the jungle near Sosua in the Dominican Republic. My wife Jo-Ann and our good friends Rollie and Theresa had rented a car and, in high spirits, we headed toward Cabarete, a 10 mile drive.

The plan was to drop me off en route, in a paintable area, and pick me up on the return trip. We were unaware of the frightening encounter that lay ahead.

No, I am not talking about armed robbers or corrupt cops with plans of extortion. No, not even a herd of cows behind a blind curve strolling along the highway. This was far more frightening than those scenarios.

Rollie was driving — his full attention on the road ahead — when suddenly it happened.

From the narrow space between the windshield and the dashboard, a tiny gecko poked its head up. In perfect unison both of our wives simultaneously screamed. Calmly, Rollie reached through the steering wheel to brush the gecko toward the open driver side window.

The gecko accepted this as an invitation to get acquainted and ran up Rollie's forearm to perch on the steering wheel. It's little eyes peered into Rollie's. I waited anxiously to find out if it would open it's mouth and address us with a cockney accent like I have seen on TV.

Meanwhile in the back seat, both our wives were attempting to access and climb into the car trunk.

The gecko gave up trying to steer the car. Instead it ran up Rollie's arm to his shoulder. From there it leaped to the top of the baseball cap on Rollie's head. It paused and stared straight ahead through the windshield like the captain on the bow of a ship directing the pilot. Rollie did not take the implied demotion well. He swept his cap off his head toward the open window.

The gecko exited the car.



The gecko stared straight ahead through the windshield like the captain on the bow of a ship directing the pilot.

I believe he waved on the way out.

Nervous giggles were heard from behind, somewhere between the back seat and the trunk.

Rollie spotted a bare spot beside the highway. He pulled over and stopped the car. There were cows, some buildings, and palm trees. Very paintable.

I set up my easel under the shade of a large tree, arranged my paints stared at the scene and mentally composed my painting. Then, as is my custom, I blocked in my shapes with a 2B pencil.

With full concentration I surrendered myself to the painting.

Still I could not avoid the feeling that from a low hanging branch, just behind my shoulder, tiny little eyes were watching me and my evolving painting.

A trouble-making miniature critic.

Just one of the perils of *plein air* painting in the tropics. ❖

Accolades

Daven Anderson's series of over 50 paintings, *THE RIVERS: A Celebration of Life and Work on America's Waterways*, will open with a reception on May 3rd at the Evansville (IN) Museum of Art, Science and Technology. The exhibition will run through July 15th. This is the fourth of eight museum exhibitions currently scheduled through 2021. A 134-page exhibition catalog supports the exhibition. Details are available at www.TheRiversExhibition.com

Lisa Forster Beach, NWS, has been awarded the **Alden Bryan Memorial Medal** in the 151st American Watercolor Society 2018 International Exhibition at the Salmagundi Club in New York City for her watercolor painting *"Your Number Is?"*

Matthew Bird, NWS, was awarded **First Place** in the Northwest Watercolor Society's 78th International Exhibition for *Not Interested*, and **Honorable Mention** in Louisiana Watercolor Society's 48th International Exhibition for *Angel of Music*, the **Merit Award** in the Watercolor Society of Alabama's 77th National Exhibition for *For You*, the **American Frame Award** in the Texas Watercolor Society's 69th National Exhibition for *San Pedro Laundry*, and the **Directors Choice Award** in the Illinois Watercolor Society's 34th National Exhibition for *The Coming Winter*. Matthew's painting *Branzino for Two* won an **Honorable Mention** in the 2018 Marché d'Aqua International Biennial Prize in Watercolour-Fabriano, Italy. *Jazz By Brennan's* was in the February issue of *Fine Art Connoisseur* magazine in the *Today's Masters* feature.

Francesca Brayton achieved Master Signature status with her 10th accepted entry into Rockies West with the Western Colorado Watercolor Society while also receiving a **Third Place Award** for *Moo-o-o Wisconsin*.

Linda Cloonan, associate member, had the honor of having her watercolor painting *Southern Exposure* featured in the March/April 2018 issue of *Fine Art Connoisseur* magazine.

Alicia Farris, NWS, was awarded signature status in both Missouri Watercolor Society and Southwestern Watercolor Society earlier this year. Alicia was also honored to be commissioned to create nine large acrylic paintings now on display in the hospitality area of the new 430,000 sq. ft. Museum of the Bible in Washington, DC.

Jim Fox's watercolor illustrations were published in a new bilingual children's book, *Babies Nurse / Así se alimentan los bebés*, released in June. The book was written by his daughter-in-law Phoebe Fox, and features Jim's paintings of animal babies and their mothers. Books can be ordered at www.PlatypusMedia.com.

Jeanne Hyland's painting, *Museum Lady*, was awarded **Honorable Mention** in the 43rd Annual Western Federation of Watercolor Societies Exhibition. She also received her WFWS Signature Membership with this acceptance.

Jonathan Knight LhD, NWS, SWLM, recently had three original works acquired by three museums: Spencer Museum of Art (on Kansas University campus, in Lawrence, KS) purchased *Wreathed* for their permanent collection; Nerman Museum of Contemporary Art (Overland Park, KS) purchased *Dusk* for their permanent collection; and Jenkins House Museum, and Artist Showcase of the Palm Beaches (Palm Beach, FL), purchased *Contemplating Basquiat* for their permanent museum collection.

Kris Preslan has five paintings in an exhibit called *Luster: Realism and Hyperrealism in Contemporary Automobile and Motorcycle*

Accolades

Painting which will travel to different museums throughout the country for the next two years.

Zhou Tianya, AWS, won **The Debra Manifold Memorial Award** in the Royal Institute of Painters in Water Colours (RI) 206th Exhibition in London and was elected as a member of RI.

Lois Ward Wolford, NWS, BWS, was awarded **Second Place** in the 34th Annual North American Miniature Exhibition with her painting **Long Line**. She was selected to juror the 49th Annual Open Exhibition sponsored by the Laurel Art Guild at the Montpelier Arts Center.

Vladislav Yelisseyev, NWS, AIS, was featured in the March issue of *The Art of Watercolour Magazine* with the article *Vladislav Yelisseyev - Uncovering the city's Inner Beauty*, and in the April-May issue of *Plein Air Magazine* with his painting **Storm Over Atlanta**. He received the **1st Place Award** for the painting **Green Door** at the 2nd Annual Laguna Plein Air Painters Association National Juried Art Show, **Waterworks**, won the **Quick Draw 1st Place Award** and **Best Urban Landscape Award** at Olmsted Plein Air Invitational, **People's Choice Award** and **Quick Draw 3rd Place Award** at Forgotten Coast En Plein Air Invitational.

NEXT NEWSLETTER DEADLINE:
NOVEMBER 1, 2018

Please **follow the newsletter guidelines** on the right when you make your submissions!

NEWSLETTER GUIDELINES

We are proud that our members receive so many accolades; however, we are limited in what can be included.

WE PRINT the following for Signature and Associate members:

- Awards (only from national or international exhibits open to all artists. No "members only" shows.) Indicate the award[s] you received.
- Recent publications that include your work
- Special honors (i.e., signature membership to national art groups; serving as juror; having work added to permanent collections, etc.)
- Inclusion in invitational, solo or two-artist exhibitions

WE DO NOT PRINT:

- Your workshops or websites
- Your inclusion into exhibits (unless you get an award and it is in an exhibit open nationally to all artists)
- Items more than 6 months old

Submitted material will be edited if it does not conform to the above criteria OR in order to fit space available.

REQUIREMENTS:

- Indicate your member status (signature or associate)
- ACCOLADES: Submit your information **PROPERLY FORMATTED** and in the 3rd person. Use the Accolades section in this newsletter as a guide. Be specific about titles and dates.
- ARTICLES will be reviewed for content and relevancy. NWS reserves the right to accept or reject articles and to edit the contents to fit.
- IN MEMORIAM: NWS will publish one submitted photo, space permitting.
- CALL FOR ENTRIES: Submitted and applicable to NWS will be posted on our website.
- WE REQUIRE A PERSONAL SUMMARY OF YOUR ACHIEVEMENTS. A MONTHLY NEWSLETTER WILL NOT BE GLEANED FOR CONTENT.

DEADLINES:

Spring: March 1; Summer: July 1; Winter: November 1.

ONLINE PREFERRED | NWSnewsletter@gmail.com
(Indicate "NWS Newsletter" in subject line, or it may be missed.)

MAIL-IN | NWS Newsletter Editor, 915 S. Pacific Avenue, San Pedro, CA 90731-3201

All Together Now

A SPECIAL EXHIBITION FOR NWS VOLUNTEERS

As we approach our Centennial Celebration year of 2020 we are endeavoring to honor our members in as many different ways as possible. In our upcoming exhibition this summer, **All Together Now**, we wish to honor the many members who have taken the time away from their own painting to give of their time and talents to NWS. Please join us in this opportunity and allow us to thank you once again, as we share your work with the community of San Pedro and beyond.

All Together Now

Exhibition Dates:

July 12, — September 23, 2018

National Watercolor Society Gallery
915 South Pacific, San Pedro, CA 90731

Gallery Hours Thursday & Friday 10 am — 2 pm,
Saturday & Sunday Noon — 4 pm

We have extended this invitation to you and know you will enjoy the opportunity to exhibit either some well loved pieces or something new. The committee will be sending out invitations to volunteers, if we miss your name on our lists please contact me.

Please include in the body of an email a short bio, how and when you worked as volunteer with NWS. This information will be edited for a wall didactic.

With heartfelt thanks for all your volunteerism for NWS — *you are what makes us great.*

The Board of NWS

For any questions or concerns please contact;

Penny Hill, Director of Exhibitions
The National Watercolor Society
tel: (+1) 760 908 3389
eMail: NWSAnnualExhib@gmail.com



NWS Board of Directors

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NEW NWS ASSOCIATE MEMBERS

March 1 — June 1, 2018

Rhonda Anderson	CA	MingJun Qian	China
Maureen Asper	PA	Patti Resso	FL
Helen Beacham	SC	Sharon Romm	WA
Mark Bird	KY	Susanne Slater	CA
Terry Bryson	OK	Mikhail Starchenko	Russia
Karen Brungardt	AZ	Nancy Taylor	HI
Stuart Cantor	FL	Fei Teng	China
T K Chau	CA	Junco Uras	IL
Michael Cessna	KS	Jean Vivrette	CA
William Cherico	TX	Nancy Walton	MA
Toska Courbron	AL	Bess Woodworth	AZ
Carol Delisi	MT	Pei-Feng Yee	CA
Mary Elle	OR	Robert Zeidler	IA
Sandy England	NV	Dong Zhang	China
Belle (Martha) Heppard	CO		
Joan Judge	CO		
Janet King	FL		
Howard Kuo	MO		
Jennifer Koury	NY		
Timothy Leahy	MD		
Xuhui Li	China		
Yan Liang	China		
Debby Marriott	FL		
Andrew Muwanguzi	MA		
Nancy Mysak	MD		
Elissa Nesheim	CA		
Boonkwang Noncharoen	Thailand		
Michael Pearson	SC		
David Penman	CA		
Steve Puttrich	IL		

2018 Calendar

June 1 Entries open for OMA/NWS Exhibition

11 Exhibitors of the NWS 98th International Exhibition posted online

30 Members Exhibition closes

July 1 Entries close for OMA/NWS Exhibition

12 "All Together Now" Volunteers Invitational Exhibition opens

August 23 "All Together Now" Volunteers Invitational Exhibition closes

October 4 NWS 98th International Exhibition opens

19 Mixer at the Hilton Double Tree, San Pedro

20 Reception and awards ceremony, annual general meeting and awards luncheon, held at The Double Tree, Hilton, San Pedro, followed by open reception at the NWS Gallery

December 16 International Exhibition closes

Upcoming International Exhibition Jurors And Alternates

2018

Carla O'Connor
Linda A. Doll
Linda Daly Baker

Alternates

Michael Schlichting
Charles Rouse
Doug Lew

2019

Jean Grastorf
Elaine Daily Birnbaum
Frank Eber

Alternates

Zi Feng
Bruce Bobick
Joe Cibere

2020

Dean Mitchell
Katherine Chang Liu
John Salminen

Alternates

Chris Krupinski
William Hook
Stan Kurth



ARE YOUR DUES PAID?
CHECK LABEL ON NEWSLETTER
See if paid until 4/1/2018

If not, please go online to pay:

www.nationalwatercolorssociety.org

or send your check to:

NWS, 915 S. Pacific Avenue,
San Pedro, CA 90731-3201
Membership dues are \$50 for
Signature and Associate

ARE YOU A SIGNATURE OR ASSOCIATE MEMBER IN GOOD STANDING?

Don't miss out on your member benefits, make sure your dues are up to date. If you are lapsed or have questions about your membership, please contact the membership director:

Nancy Swan ncswan@cox.net



All exhibitions, demonstrations and workshops are held at:
NWS Gallery
915 S. Pacific Avenue
San Pedro, CA 90731-3201

In Memoriam



Pia Messina, NWS

Born in Turin, Italy, with a talent for colors, Pia was introduced to brush work by her grandmother who taught her china hand-painting in the Limoges style. She moved to the US with her husband and two sons in 1969; living in the New York City area, she attended the National Academy of Design and the Art Students League for several years and became life member in the League and signature member in the New Jersey Watercolor Society. Pia resided in Bellevue, WA, since 1989, where she obtained signature membership in the Northwest Watercolor Society, Montana Watercolor Society and the National Watercolor Society.



Donald W. Patterson, NWS

February 2, 1930 – January 7, 2018

Don Patterson was a nationally recognized watercolor artist. He exhibited in museums and galleries across the United States, Japan, and Canada, and was a consistent award winner in regional, national and international juried exhibitions. He was a graduate of the Philadelphia Museum School of Art, now called the University of the Arts. Don was a member of the American Watercolor Society, the National Watercolor Society, Allied Artists of America, Audubon Artists, Inc., and was an Honorary Life Member of the Philadelphia Water Color Society. He is listed in the Millennium Edition of *Who's Who in America*.

Since serving as a Training Aids artist in the U. S. Navy during the Korean War, Don freelanced as an illustrator and graphic arts designer. He was product manager for the Franklin Mint from 1977 to 1985. Since then, his primary focus had been watercolor.

Patterson had been featured in *American Artist* magazine, *The Artist's Magazine*, *Watercolor Magic*, and *U. S. Art* magazine. In 1990, he was a winner in the *American Artist* magazine competition "Preserving our National Resources". Patterson's work was chosen for *Splash 2,4,5,7,8,10,12,13,15* and *Painting the Many Moods of Light*, published by North Light Books. His work appeared in *The Best of Watercolor 2*, *Painting Light and Shadow*, and *Painting Texture*, published by Rock-port Publishers.

Don was predeceased by his wife, Marjorie, and his son, Paul, and is survived by two sons, Don Jr. and Steven, and his granddaughter Jessica.



Arnold Solomon "Arne" Westerman, NWS

March 24, 1927 - April 17, 2017

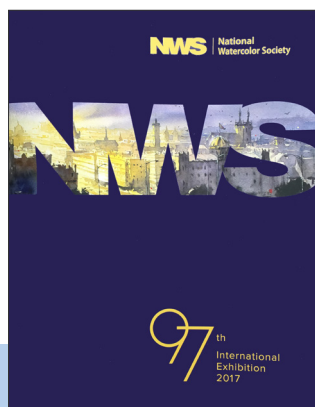
Artist, trumpeter and Royal Rosarian, Arne Westerman departed this earth on April 17, 2017. He is survived by his emotional rock, Claire Westerman; his three children – Martin Westerman of Seattle, Alan Westerman of Portland and Judy Gehman of Tucson.

Arne was one of old South Portland's native sons. He attended Shattuck GS, Lincoln HS and Reed College. He was a World War II U.S. Army veteran, serving in the medical corps. After his honorable discharge, he attended University of Oregon and graduated with a BA degree in Journalism. He married Claire in 1948. He opened Westerman Advertising in the early 1950's and sold it 35 years later to become a fine artist. He began in watercolors and was a signature member of the American, Northwest and National Watercolor Societies. He taught art classes around the world and would tell you that was one of his greatest joys. His art is featured in public galleries, art museums, universities and private collections. Images of his paintings have been published in numerous art magazines and books, and he authored two art books – *Paint Watercolors Filled with Light & Energy* and *Becoming an Artist Through Pain & Suffering*.

2018 NWS Annual Member Exhibition

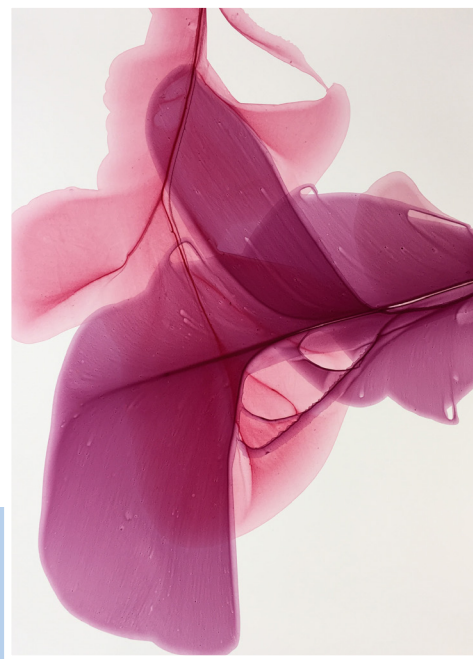
May 3 – June 24, 2018

NWS Gallery, 915 S. Pacific Avenue
San Pedro, CA 90731-3201



The 97th Annual Catalog
is available for purchase.
Contact us to buy this or
past editions:

www.nationalwatercolorssociety.org/store



Still Fragrant with Ruby Wine
Marta Spendowska
2018 Member Exhibition