This summer’s NWS Member’s Exhibition is exquisite. Robert Burrdige, our internationally-known juror, did a wonderful job of selecting 89 artists and seven award winners. Congratulations to each of you who won awards: Gay Paratore ($1000), Devorah Friedman ($1000), E Richard Clark ($1000), Karen Heidler ($500), Daniela Werneck ($500), Robin St.louis ($500) and Francesco Fontana ($500). Each year the awards given are named after and in honor of our past presidents.

I also want to thank all of you who entered even if your work was not accepted this time around. It was very tough for Bob to select 89 works from more than 400 high quality entries and yours just might have been the 90th for which there was no room left. In addition to jurying so conscientiously, Bob gave us a wonderful two-hour demo on Sunday and then led an instructive three day workshop.

The Member’s Exhibition will be on view until July 9. Gallery hours are: Thursday and Friday 10 AM to 2 PM, Saturday and Sunday 12 PM to 4 PM or by appointment: 310-831-1099. We have a wonderful new Gallery Manager, Louisa McHugh, who lives close-by the Gallery. If available, you can make an appointment with her in advance. Also, we have a new NWS YouTube channel where you can view all accepted artworks and award winners online NWSSTREAM. Stay tuned.
for more information about our upcoming video streaming progress.

I want to thank all of our generous donors and volunteers who stepped up to make this exhibition possible through hard work and/or donations. NWS could not function without you. Special thanks goes to the entire NWS Board of Directors and the 2017 Member Exhibition Committee.

Registration for the upcoming NWS 97th Annual Open International Exhibition is now closed. We successfully uploaded more than 800 entries through our new NWSExhibition.com website. If you entered, you will have noticed we reduced the maximum allowable image size to 30” or 76cm. This change enables us to accept and hang more paintings than ever before while maintaining the tasteful, well spaced aesthetic our exhibitions are known for and you have come to expect. A big thank you to David Teter for hanging this exhibition and installing our “new” Gallery Hanging System. This system will allow NWS to create more exhibition opportunities with lower overhead throughout the year.

I wish everyone much success in all your artistic endeavors,

Ken Goldman
NWS President

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### 2017 Calendar

<table>
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<tr>
<th>Month</th>
<th>Event</th>
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<tbody>
<tr>
<td>July 17</td>
<td>Deadline for receipt of artwork at Bartwood Inc. (Shipped and walk-ins)</td>
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<tr>
<td>September 17</td>
<td>Armchair Chat with M.E. “Mike” Bailey</td>
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<tr>
<td>20</td>
<td>Awarded/Signatured Artists posted</td>
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<tr>
<td>October 20</td>
<td>Cocktail Mixer 5:00 – 7:00 PM</td>
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<tr>
<td>21</td>
<td>International Exhibition Opening Reception &amp; Awards Ceremony</td>
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<tr>
<td>22</td>
<td>10:00 AM – 12:00 Demo 2:00 – 4:00 Gallery Walk with Geoff McCormack</td>
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<tr>
<td>23-25</td>
<td>Geoff McCormack Workshop: A Series of Good Ideas...That Work!</td>
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### Upcoming International Exhibition Jurors And Alternates

#### 2018
- Carla O’Connor
- Linda A. Doll
- Linda Daly Baker

#### 2019
- Jean Grastorf
- Elaine Daily Birnbaum
- Frank Eber

#### Alternates
- Michael Schlicting
- Charles Rouse
- Doug Lew

#### 2018
- Zi Feng
- Bruce Bobick
- Joe Cibere

#### 2019
- Jean Grastorf
- Zl Feng
- Elaine Daily Birnbaum
- Bruce Bobick
- Frank Eber
- Joe Cibere

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### NWS Board of Directors

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>President</td>
<td>Ken Goldman</td>
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<tr>
<td>First Vice-President</td>
<td>Denise Willing-Booher</td>
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<tr>
<td>Awards</td>
<td>Carol Newsom</td>
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<tr>
<td>Third Vice-President</td>
<td>Lowri Sprung</td>
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<tr>
<td>Publications</td>
<td>Penny Hill</td>
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<tr>
<td>Fourth Vice-President</td>
<td>Matthew Bird</td>
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<tr>
<td>Publicity</td>
<td>Judy Saltzman</td>
</tr>
<tr>
<td>Recording Secretary</td>
<td>Stephanie Goldman</td>
</tr>
<tr>
<td>Director, Membership</td>
<td>N.C. Swan</td>
</tr>
<tr>
<td>Director, Historian</td>
<td>Lowri Sprung</td>
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<tr>
<td>Director, Special Projects</td>
<td>Debbie Abshear</td>
</tr>
<tr>
<td>Director, Newsletter</td>
<td>Matthew Bird</td>
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<tr>
<td>Director, Web</td>
<td>Judy Saltzman</td>
</tr>
</tbody>
</table>

All demonstrations, lectures and workshops are held at:
NWS Gallery
915 S. Pacific Avenue
San Pedro, CA 90731-3201
NWS 2017 Member Exhibition Attending Artists
PHOTOS BY NANCY SWAN

Kathleen Ballard
Tina Chong
Pat Dispenzieri

Devorah Friedman
James Hartel
Sara Kahn

Carol Mansfield
Susan Meyer
Detra Francis

Sharon Towle
Daniela Werneck
George Liang

Joyce Shelton
Nancy Swan
Past Presidents
Ron Miller and Bonese Turner
NWS Workshops and Demo with Geoffrey McCormack, NWS, AWS, CWS

NWS Demo/Lecture: Supplies for Art Aren’t Always “Art Supplies”
Sunday, October 22, 2017
10:00 AM-12:00 Noon

NWS Workshop: A Series of Good Ideas … That Work!
Monday – Wednesday, October 23 – 25, 2017
10:00 AM-3:00 PM

Be prepared for a different approach to water media in Geoffrey McCormack’s latest three-day workshop at the NWS. Geoff is an emerging master of aqua-media, best known for his Rock series and Cardboard Box series: images with startling realistic textures, colors, perspective, lighting and shadows. His compositions form an intriguing interplay of shapes and contrasting values, often with objects appearing to float on multiple planes.

2016 saw Geoff shift his focus to an abstract series using all the features of his preceding series. He will share studio practices and techniques he developed or learned over fifty years as a professional artist. He will demonstrate an array of new materials, tools and techniques, revealing just how and why he creates such distinctive paintings. Geoff will focus on designing paintings with an engaging point of view, using rich color triads, unique textural effects, and dramatic lighting. You will combine these techniques and tools with your favorite aqua-media in a series of exercises and paintings. You will get several demos daily, personal instruction and critiques, plus plenty of painting time.

Advanced beginners to masters will benefit from applying these new techniques and materials, suitable for abstract and representational painters. Special masking materials and films will be supplied by the instructor.

Lecture and Workshop Series held at the NWS Gallery,
915 S. Pacific Avenue, San Pedro, CA 90731-3201.

Further inquiries contact Penny Hill:

📞 760-908-3389
✉️ NWSAnnualExhib@gmail.com

Check the event you plan to attend.
☐ Workshop — Member $350 per
☐ Workshop — Non-Member $400 per
☐ Lecture/Demo — Member $25 per
☐ Lecture/Demo — Non-member $35

Online participation for members only $10.
An Armchair Chat with M.E. “Mike” Bailey

NWS Armchair Chat: Creativity … How to “Mine” the Store
Sunday, September 17
10am - Noon

Let’s lay waste to the obvious to find what is hidden inside of us painters … But HOW?

Isn’t our challenge always finding what to do next or how to open a door to something unique and different in our work?

My guess is that ACCESSING unique ways of expressing an idea in paint is something that stumps us all. Am I right?

I don’t know about the rest of you, but my tendency is to report what I see … and to do it “accurately.” Quite honestly, when I see other artists do that, I turn away from it. To me that sort of stuff seems rather mundane. I want to see something unique and different enough to make me want to come back over and over again.

Has anyone here ever been dissatisfied with their work? Can you articulate why? Wouldn’t it be nice if you could have very specific answers? Not about whether or not the ‘subject’ looks real, but about the relationships, the contrasts, the transitions, textures, color harmonies, etc. Wouldn’t that be more helpful than I do or don’t “like” it?

Wouldn’t it be nice to have a “checklist” to go through? So that you could see precisely what was ‘right’ or ‘not right’ so you can modify without worrying if the subject is correct?

What does this have to do with “mining the store?”

It is a shift in our thinking paradigm. Stop thinking about nouns: Persons, Places or Things. Slowly, through a process, gradually focus on EDGES or LINE. As we make our paintings, look for ways to emphasize lines in the painting, in order to lead the eye, or stop the eye from being stalled on one spot. Or emphasize the contour of a shape, perhaps add a bit of mystery.

What is this “store?” It’s the store house of creative “urges” that are sitting untapped inside of us, and they are untapped because of our fear of being humiliated or embarrassed. Letting those urges manifest themselves is a matter of finding the courage to take a risk.

Easier said than done right? Let’s chat more about it on Sunday, September 17!

NWS Armchair Chat with M.E. “Mike” Bailey

Name ________________________________________________________

Address ______________________________________________________

City __________________________________________________________

State ___________________ ZIP ______________

Phone ____________________________

Email Address ____________________________

NWS Armchair Chat held at the NWS Gallery, 915 S. Pacific Avenue, San Pedro, CA 90731-3201.

Enrollment will be processed in order received. Register online – it’s easier & faster!

Further inquiries contact Penny Hill:

760-908-3389

NWSAnnualExhib@gmail.com

Check the event you plan to attend:

☐ Sign up as Member — $25
☐ Sign up as Non-member — $35
NEW NWS ASSOCIATE MEMBERS
March 1, 2017 — July 1, 2017

Mariana Alwell  CA
Dianne Arnette  TX
Phil Babb  WI
Judy Ballance  NJ
Giovanni Balzarani  Italy
Sandra Berkson  CA
Beverly Boren  TX
Virginia Braun  NY
Thomas John Bucci  DC
Dave Carlson  TX
Christopher Cart  ME
Fung Yee Chan  China
Mukta Changmai  Assam
Tiejun (Richard) Chao  Australia
Yiyong Chen  China
Chow Chin Chuan  Malaysia
Caroline Cockfield  SC
Michelle Conard  PA
Christine Knight Coombs  NH
Virginia Crawford  CA
Meeta Neelesh Deo  PA
Nancy Murphree Davis  FL
Richard Diedrich  GA
Leslie Dugas  OR
John Ediger  CA
Gail Emmott  MD
Lynn Ferris  CA
Christine Ann Flannery  WA
Carla Flegel  Canada
Karen Eve Friedland  NY
Judi Gale  CA
Antoaneta Georgieva  WA
Pawel Gladkow  CA
Janis Goldblatt  CA
Linda Marie Gosman  WA
Frederick Gotha  CA
Katie Graham  Hong Kong
Deloris Griffith  NM
Hans Izak Groeneveld  Netherlands
Shirupa Gupta  India
Susan Bancroft Hale  FL
Deborah Rae Hall  AL
Kristine Harrington  TN
Alissa Hashisaka  CA
Margie Helstrom  MN
Lin Holzinger  CA
Shirley Elizabeth Horacek  CA
Sandra Marie Howell  CA
Gary Ray Huff  VA
Barbara Bailey Hutchison  TN
J. J. Jiang  NC
Helen Jones  CA
Momin Wasim Khan  Canada
Kathy Kitz  GA
Diane Klock  NY
Glen Knowles  CA
Rebecca Lee Krutsinger  IL
Prerana Kulkarni  CA
Robin Ann Lawrence  NV
Ted Lawson  OH
Shelly Leitheiser  GA
Wai Ming Mingo Li  Hong Kong
Pablo Ruben Lopez Sanz  Spain
Kath Macaulay  AZ
Debra Manders  NY
Bonnie Muench  CA
Lynn Renee Nebergall  CO
Terri Nelson  OR
Wai Wah Ng  China
Ava Marie Obert  AR
Jana Winters Parkin  UT
Mary Pennell  CA
Malin Persson  Sweden
George Politis  Greece
Ryan Rankin  Texas
Carla Reed  CO
Bambi Rogers  GA
Savva Savva  Australia
Karen Noll Schaaf  CA
Angela Scully  PA
Jerry Smith  CA
Gail Speckmann  MN
Francois Speich  France
M K (Mary Kathleen) Stahl  AZ
Marilyn Stempel  CA
Kevin Mu-Chen Su  New Zealand
Linda Swindall  FL
Lori Taylor  Oregon
Linda Thomas  CT
Elizabeth Thurow  WY
Selma Todorova  Bulgaria
Carmella Tuliszewski  PA
Steven David Tung  VA
Richard Vakil  Sweden
Enza Viceconte  Italy
Alicia Lee Wade  WI
Bruce Whyte  SC
Tammy Wiedenhaefer  VA
Cherry Wood  CA
Tse Yun Kon  China
Associate Member Daven Anderson’s series of approximately 50 paintings in watercolor (most), oil and pastel: The Rivers: A Celebration of life and Work on America’s Waterways, will next be seen in LA in the summer and fall of 2017. He was awarded the prestigious Donald T. Wright Award for the series, and it was featured in a cover article of the National Maritime Historical Society’s quarterly fall issue and in Fine Art Connoisseur’s February 23, 2017 e-newsletter.

Angela Barbalace, NWS, will have a drawing/watercolor in summer issues of The Drawing Magazine. She received the Helen Aue Arnold Van Wyck Memorial Award for Summertime at the Beach in the Garden State Watercolor Society 48th Annual Juried Exhibition.

Matthew Bird, NWS, won the Best of Show, Gold Medallion Award for The Coming Winter in the 2017 Texas National Watercolor Exhibition; the 2nd Place award for Once Upon A Time in the Louisiana Watercolor Society National Exhibition; Honorable Mention for After the Rain, in the Society of Watercolor Artists 2017 International Exhibition; the Joe Sweeney People’s Choice Award for For You in the West Virginia Aqueous 2017 National Exhibition, and the Daniel Smith Award for Heritage Still Life in the Missouri Watercolor Society 2017 International Exhibition.

Associate Member Francesca Brayton received the Golden Artist Award for Tesoros de Mexico from the Western Colorado Watercolor Society in the RockiesWest National Show.

Ratindra Das, NWS, AWS(DF) received the Distinguished Master (DM) status in the Transparent Watercolor Society of America and received the Dorothy Driehaus Mellin Watercolor Award for his painting Village Temple 2 in the annual juried exhibition. He received Ben Emerson Memorial Award in the 2017 Adirondack National Exhibition of American Watercolors and the Alan R. Chiara Memorial award in the 2017 American Watercolor Society Annual Exhibition. He has published his second book Watercolor with an Eye for Design, which is available on his website.

Lynn Ferris, NWS, AWS has a feature article entitled Into the Shadows in the August 2017 issue Watercolor Artist magazine. She also had a painting selected for inclusion in Splash 19.

Cathy Hegman, NWS, AWS, was awarded the Gold Medal in the American Watercolor Society 150th International Exhibition and selected to be in the Travel Show. The Spring Issue of Delta Magazine featured Cathy Hegman: Creating Beautiful Figures Layer by Layer.

Associate Member Linda Holland received the Hillsboro Arts & Culture Endowment Award in recognition of her distinctive contributions to the arts and cultural landscape of Hillsboro, Oregon.

Judy Nunno’s painting Scarf Dancer won the Kenneth R. Hetzel Memorial Award at the Transparent Watercolor Society of America’s 41st Annual Juried Exhibition, and Lemon Cello has been selected to appear in Splash 19: Illusion of Light due out in 2018.

Sharon E Rawlins, NWS, CLWAC, received a Past President’s Merit Award in the New Orleans Art Association 2017 National Exhibition at the New Orleans Academy of Fine Art for her painting Woods Along the Walker.

Associate member April Rimpo received Signature Member Status in three art societies this year: the Louisiana Watercolor Society with her painting, Fresh Fruit to Go; the Watercolor Art Society of Houston with The Orator; and the Missouri Watercolor Society with Woman with a Wrapped Hat.
Frank Spino’s *Citrus Squared* received the *Frank Nash Memorial Award* at the 41st Annual Exhibition of the Transparent Watercolor Society of America and was also selected for inclusion in *Splash 19: Illusion of Light*. *Sliced Citrus with Calemondin II* received the *Golden Art Colors Award* at the Southern Watercolor Society’s 40th exhibition.

Francesca Brayton has achieved Signature Membership in the San Diego Watercolor Society with the acceptance of *San Carlos Spoons*.

Susan M. Stuller, NWS, has been awarded the *Jacomini Memorial Award* in the 2017 Texas National Watercolor Exhibition. She also won *Best in Show* in the 40th Annual Southern Watercolor Exhibition. She has an article entitled *Take 3* with Laurie Goldstein-Warren and Anne Hightower-Patterson in the August addition of *Watercolor Artist* Magazine. She is having a solo exhibition in the Times Dispatch Gallery in Richmond VA in August.

Lois Ward Wolford NWS, BWS, received the *Forge Hardware Award* in the 2017 Adirondack National Exhibition for her painting *Green Chairs*; the *Pennsylvania Watercolor Society* award in the 2017 Mid-Atlantic Watercolor Exhibition for *Live Music*; and her painting *Checking out the Show* was selected to be included in *Splash 19*. Her work was also featured in the 25th issue of *The Art of Watercolor Magazine*.

NEXT NEWSLETTER DEADLINE: NOVEMBER 1, 2017

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**NEWSLETTER GUIDELINES**

We are proud that our members receive so many accolades; however, we are limited in what can be included.

**WE PRINT** the following for Signature and Associate members:
- Awards (only from National or International exhibits open to all artists. No “members only” shows.) Indicate the award[s] you received.
- Recent publications that include your work
- Special honors (i.e., Signature membership to national art groups; serving as Juror; having work added to permanent collections, etc.)
- Inclusion in invitational, solo or two-artist exhibitions

**WE DO NOT PRINT:**
- Your workshops or websites
- Your inclusion into exhibits (unless you get an award and it is in an exhibit open nationally to all artists)
- Items more than 6 months old
Submitted material will be edited if it does not conform to the above criteria OR in order to fit space available.

**REQUIREMENTS:**
- Indicate your member status (Signature or Associate)
- ACCOLADES: Submit your information PROPERLY FORMATTED and in the 3rd person. Use the Accolades section in this newsletter as a guide. Be specific about titles and dates.
- ARTICLES will be reviewed for content and relevancy. NWS reserves the right to accept or reject articles and to edit the contents to fit.
- IN MEMORIAM: NWS will publish one submitted photo, space permitting.
- CALL FOR ENTRIES: Submitted and applicable to NWS will be posted on our website.
- WE REQUIRE A PERSONAL SUMMARY OF YOUR ACHIEVEMENTS. A MONTHLY NEWSLETTER WILL NOT BE GLEANED FOR CONTENT.

**DEADLINES:**
- Spring: March 1; Summer: July 1; Winter: November 1.

ONLINE PREFERRED | NWSnewsletter@gmail.com
(Indicate “NWS Newsletter” in subject line, or it may be missed.)

MAIL-IN | NWS Newsletter Editor, 915 S. Pacific Avenue, San Pedro, CA  90731-3201
In Memoriam

Denise M. Ducote

Denise Mary Mayer Cyrex Ducote passed away peacefully at Clarity Hospice of Baton Rouge on February 27, 2017 after a courageous, yearlong battle with cancer.

Denise was born August 24, 1950 in New Orleans, LA and is a graduate of Mount Carmel Academy, New Orleans, and Nicholls State University, Thibodaux, LA. After graduation, Denice became a dedicated teacher at Ascension Catholic in Donaldsonville, LA and retired from St. Amant High School in St. Amant, LA.

Denise was a wonderfully talented artist, serving on the River Road Show Committee for Louisiana Art and Artists’ Guild for many years. Last year Denice achieved signature membership status in the Louisiana Watercolor Society. Her paintings brought beauty to all, but she brought a special joy to those close to her who were blessed with a painting of their pet, loved one or a meaningful and touching scene. Denice was a beloved employee of Painting and Pinot, where she combined her love of art with her gift of teaching, helping her clients and friends “find their inner artist.”

Denice saved her greatest passion for her family, especially her husband and five loving daughters, all of whom were by her side at one point or another during her final hours.

I would like to deeply thank Terry Denson and Heather Torres who stepped up to volunteer. It is individuals like these members that makes NWS a great organization. Over the next few months we will be updating our database and are very grateful for their assistance. Thank you for the support.

Judy Saltzman
NWS Web Director
What motivated you to join NWS?
I was in my early 30s, painting with a group of watercolor artists who encouraged me to enter what was then the California Watercolor Society. I did and was accepted in the exhibit, the Society, and included in the Travel Show. I felt so honored.

If you could give your younger self some advice about being an artist, what would you say?
Draw and paint as often as time allows. Read books written by respected artists and teachers. Cultivate friendships in the art world.

When you look at your pieces from your early career, what do you see?
I see full sheet paintings, semi abstract, little use of line, mostly flat shapes painted with wild abandon. (Having 3 small children forced me to paint as quickly as I could because there were constant interruptions thus the “wild abandon.”)

Who or what was your greatest teacher?
I had so many wonderful teachers in college. Frances D’Erdely and Edgar Ewing introduced me to figure drawing, Merrill Gage to sculpture. Keith Crown quietly encouraged me and helped me to become more confident in my skills. Later Jo Rebert taught me the importance of values.

What is your happiest art moment?
Receiving a call from “The Artist’s Magazine,” asking if they could feature my work in an article on reflections in water, was very exciting.

Watercolor by Willelyn McFarland

The National Watercolor Society will celebrate its 100 Year Anniversary in 2020. To start the celebration and to recognize long-time members, we will be sharing some of their stories. We hope you enjoy their memories and insights on being an artist.

If you know someone you would like to see profiled, please contact Debbie Abshear by email at sabshear@att.net or by telephone at (310) 989-9906.
2017 NWS International Exhibition
October 21 – December 17, 2017
NWS Gallery, 915 S. Pacific Avenue
San Pedro, CA  90731-3201

The 96th Annual Catalog is available for purchase. Contact us to buy this or past editions:
www.nationalwatercolorsociety.org/store

Learning to Walk in My Own Shadow #10
Geoff McCormack
2017 NWS Member Exhibition