



Sailing Buddies by Brienne Brown
97th International Exhibition



A MESSAGE FROM KEN GOLDMAN

As I end my third year as president and reflect on all that the board of directors and I have accomplished, it makes me proud to say the current state of our society is extremely sound and our future looks bright as we approach our centennial celebration in 2020.

Currently we have planned and scheduled several events to make your membership with NWS more valuable than ever. For example, in 2018 and 2019 several special pre-centennial exhibitions have been organized. They include one with the **California Art Club** here in San

Pedro, exhibitions at the **Oceanside Museum of Art** and at the **Muckenthaler Cultural Center**, plus a *Small Image Exchange Exhibition* with the **Royal Scottish Society of Painters in Watercolour (RSW)** *here and in Scotland*.

Then, in 2020, in addition to our traditional **Annual Juried Membership Exhibition** and **Open International Exhibition**, our 100th anniversary will culminate with a Centennial Invitational and Juried Exhibition at the **Hilbert Museum of California Art at Chapman University**. Watch for announcements of other membership exhibition opportunities coming your way!

Before I summarize some selected achievements during my three years in office, which will end this March, I'd like to express my profound

gratitude to the entire NWS Board of Directors. It has been a real privilege to work with each of you.

Thank you for your unending cooperation and tireless efforts in doing your part to move NWS forward. You are not only amazing artists, you are also my friends.

HERE ARE SOME OF OUR OUTSTANDING ACHIEVEMENTS FROM 2015 through 2017:

- **A ONE-OF-A-KIND, STATE OF THE ART MULTI-JUROR COMPETITION ENTRY SYSTEM.**

Thanks to generous donations from the Morris A. Hazan Foundation, we were able to build our own entry system website. I would like to thank **Valli Thayer McDougale** for the many hours she has committed to working with the designer, jurors, artists and testers to make this NWS Exhibition website not only exceptional, but super user-friendly.

- **A NEW GALLERY HANGING SYSTEM.** This new system has made it possible for NWS to quickly assemble and disassemble exhibitions at a fraction of the time and cost compared to the old way of repainting the walls and hanging with nails. I would like to thank **David Teter** for getting the hanging system up and running.

- **BARTWOOD SHIPPING AND CUSTOM MADE FRAMES.** Bartwood uses state-of-the-art shipping and handling, meticulous tracking and a temperature-controlled storage room. They are also master framers and will construct standard frames for those artists who choose to ship their work in an inexpensive roll. I would like to thank **Penny Hill** for finding Bartwood, and **Penny and Alice Kayuha** for negotiating an agreement with this fine company.

- **VIDEO STREAMING.** Many of you have already seen the slide presentation set to music of the 2017 membership exhibition and this current international exhibition on our YouTube channel. In addition, you may have signed up to watch our first educational video production with Mike Bailey titled “**Creativity**

– **Mining the Store**” at teachable.com. We have many more high-quality lectures and demonstration videos planned for the future. I am extremely grateful to my artist-wife and NWS board member **Stephanie Goldman** for heading up and organizing these NWS STREAMING video productions so skillfully.

- **A NEW GALLERY MANAGER.** **Louisa McHugh**, has stepped into the position of gallery manager in a big way and is contributing mightily to NWS. She has been showing off your work on social media, fielding your phone calls and networking with the local arts community. Louisa has not only hung this current exhibition, she has made it possible for the gallery to be open four days a week — on first Thursday’s and third Saturdays — and to be more involved in the local Los Angeles/San Pedro art scene.
- **NEW AND IMPROVED DIGITAL NEWSLETTER.** Under the direction of **Matthew Bird**, our Newsletter has become state-of-the-art. Please make sure you have signed up to receive your full-color digital copy and email Matthew with any ideas you have for future articles.
- **NWS MEMBERSHIP AND NWS WEBSITE.** Our membership chair **Nancy Swan**, and new web director, **Judy Saltzman**, have skillfully taken on the challenge of keeping the NWS membership and website up-to-date with the latest information. Check the membership section often for the special opportunities that are open only to members of NWS.
- **AWARDS AND SWAG BAGS.** Organizing and communicating with all of the donors for our awards and gifts is very important. **Denise Willing Booher** replaced **Valli Thayer McDougale** who retired from this position, and it has been a seamless transition. I would like to thank both of them for all of their work. Denise has been negotiating with sponsors for discounts and special deals for our new MEMBERS-ONLY page on the NWS website.

- **PUBLICITY, PUBLICATIONS AND SPECIAL PROJECTS** are headed up by **Beatrice Trautman, Carol Newsom** and **Debbie Abshear** respectively. I would like to thank all of you for your attention to the details of communication that make NWS so much better known to San Pedro and the greater public.

A special mention must also go to NWS Member **Janine Gallizia**, founder of ***The Art Of Watercolour Magazine***. It was her idea to team up with NWS to provide members with an **opportunity to enter a special Magazine Competition**, free-of-charge, in which fifteen winners will be announced in December. The top three will be featured in the magazine's March 2018 issue. Good luck to all who have entered.

Finally, a big thank you goes out to our generous donors and sponsors who are always there for us year after year. Your ongoing support forms the basis of our first-class exhibitions by providing us with the ability to attract artists with generous awards. Members, please do not forget to take note of these sponsors' names on our website and remember to support them any time you can by purchasing their products.

This year's well attended 97th International Open Exhibition consisted of 94 paintings from America and around the world with \$45,000 worth of awards. We are grateful to our Jurors of Selection, **M.E. "Mike" Bailey, Cathy Hegman and Kathleen Ballard**, and to our Awards Juror, **Malcolm Warner**, Director of the Laguna Museum of Fine Art. We heartily congratulate all accepted and awarded artists along with all new signature members. This exhibition is open through **December 17, 2017, and by appointment until January 14, 2018**. Please visit our website for more information.

In closing, I also want to thank **YOU**, our talented *Associate and Signature Members*, for your continuing support. Seeing your artwork and getting to know many of you has not only enriched my life as an artist, but also as a person.

Ken Goldman
NWS President

2018 Calendar

- January** 1 Entry Opens for Members Exhibition
6 Annual Business meeting
- February** 17 Entry Closes for Members Exhibition at Noon PST
- March** 16 Ballot results announced in the Spring Newsletter
- April** 1 Entry Opens for International Exhibition
- May** 3 Annual Members Exhibition Opens
5 Opening Reception
18 Entry Closes for International Exhibition Noon PST
- June** 8 International Exhibitors Posted
24 Members Exhibition Closes
- August** 10 Awards /Signature Review
- October** 4 International Exhibition Opens
19 Mixer
20 Reception and Awards Ceremony
- December** 16 International Exhibition closes



All demonstrations, lectures and workshops are held at:
NWS Gallery
915 S. Pacific Avenue
San Pedro, CA 90731-3201

NWS 2017 International Exhibition Attending Artists



Anne C Abgott



Brienne M Brown*



Lisa Bumb



Junwei Dai*



Hans Groeneveld*



Xi Guo



Lynne N Hardwick*



James Hartel



Lori Pitten Jenkins*



Chris Krupinski



Robbie Laird



Carolyn Latanision



Cheryle Lowe



Geoffrey McCormack



Muriel Mimura



Pat Moseuk



Susan Avis Murphy



Carol Newsom*



J Anna Roberts



Judy Saltzman*



Susan Stuller



Tara Sweeney*



Carmella Tuliszewski*



June Pierpont Webster*



Keiko Yasuoka

*Congratulations to our new Signature Members:

Joanna Barnum, MD
 Brienne Brown, PA
 Junwei Dai, Singapore
 Sterling Edwards, NC
 Joyce Eesley, WI
 Hans Groeneveld, Netherlands
 Lynne Hardwick, SC
 Lori Pitten Jenkins, FL

Jinnie May, NJ
 Carol Newsom, CO
 Judy Saltzman, FL
 Ron Stocke, WA
 Tara Sweeney, MN
 Carmella Tuliszewski, PA
 June Pierpont Webster, CT



CONGRATULATIONS to all our Award Winners!

2017 INTERNATIONAL EXHIBITION



Live Demo at NWS

GEOFF MCCORMACK DEMONSTRATION & WORKSHOP



Well received live demonstrations at National Watercolor Society Gallery, San Pedro, CA.

Notice to Signature Members

PROPOSED AMENDMENT TO THE BYLAWS OF THE NATIONAL WATERCOLOR SOCIETY

There has been extremely limited attendance by NWS membership at the annual meeting, and as is stated in the bylaws (Article 5.01), fifteen (15) Signature Members shall constitute a quorum for the meeting.

We would like to encourage more representation at the Annual Meeting, by our widespread membership. It is our belief that by holding the Annual Meeting at the time of the Opening of the Annual Exhibition, there would likely be greater attendance, especially by new Signature Members who are recognized at the Exhibition Opening.

Below is a proposed amendment for review. This amendment will be voted on by all Signature Members in good standing, so keep an eye on your mailbox in the coming weeks for your ballot.

PROPOSED AMENDMENT

ARTICLE V. MEETINGS

Section 5.01 Annual Business Meeting

Current wording:

There shall be an annual business meeting in the month of January of each year.

Proposed Amendment wording:

There shall be an annual business meeting each year to correspond with the opening of the NWS Annual Exhibition.

The Privileges of NWS Membership

DENISE WILLING-BOOHER & MATTHEW BIRD

Your membership provides critical support to the incredible exhibitions and education programs that bring our mission to life. But that's not all! Members also have access to great opportunities offered by our generous corporate sponsors. They are a big reason our exhibitions are able to boast such great prizes and awards.

Our sponsors are generously offering our members discounts and opportunities not found elsewhere. Please be sure to thank them and take advantage of these membership privileges!

Visit the [Members Only](#) side of our website for discount codes, professional opportunities, free samples, and more.

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The Centennial Approaches!

MATTHEW BIRD

In 2020, the National Watercolor Society will be celebrating it's 100th Anniversary! As your board members, we welcome you all to begin thinking about how you can contribute to and take part in the celebration!

The 100th International Exhibition will be more than just an opening night, and we hope to expand the weekend to celebrate our centennial milestone in big ways.

As we look at increasing venues, plan demos and panel discussions with leading artists, organize plein air outings or museum excursions, and more — we do so in hopes of increasing the opportunities for comradery and networking as we gather to celebrate our craft.

We are pursuing many fun and exciting ideas and want to include as many people as possible. We welcome your thoughts on how

to best celebrate our upcoming anniversary. If you are interested in sending ideas to (or being part of) the centennial committee, please contact:

Penny Hill, NWS Exhibitions Director
NWSAnnualExhib@gmail.com

Matthew Bird, NWS Newsletter Director
NWSNewsletter@gmail.com



Accolades

Walter Askin, past first vice president of the NWS, is currently representing Pasadena with his work installed as a transparency at Union Station for the metro yearlong exhibition: **LA Communities through the Eyes of Artists**. For this work he received a **Congress of the United States House of Representatives Certificate of Congressional Recognition** and a **Silver Award** from the Los Angeles Society of Illustrators.

Matthew Bird, NWS, won the **Best of Show, David Marsland Memorial Award**, for **The Rite of Spring** in the 122nd Rhode Island Watercolor Society National Show; the **Catherine Lorillard Wolfe Art Club Award** for **Heritage Still Life** in the Allied Artists of America National Exhibition; the **Blick Award** for **Alone at Monk's**, in the Pennsylvania Watercolor Society's 38th Annual International Exhibition; and the **People's Choice Award** for **Angle of Music** in the 2017 Adirondacks National Exhibition of American Watercolors.

Carol Z. Brody, NWS, was awarded an **Honorable Mention** from the Rocky Mountain National Watermedia Exhibition in Evergreen, CO, for her painting, **Party Papers, Ribbons and Red Confetti**. Carol is also the juror for the exhibition of Women in the Visual Arts in Palm Beach County, FL, in November.

Jeanne Hyland's painting, **Marilyn Rose**, submitted to the International Artist magazine Challenge #101, Florals & Gardens, will be published as a Finalist in International Artist magazine #117, October/November 2017 issue.

Jan Ledbetter, NWS, AWS has been awarded **Best of Show** in the Rocky Mountain National Watermedia Exhibition 2017 for her painting **The Maya of Chichicastenango #192**.

Associate member **J. M. Littleton's** watercolor painting, **See Us In Our Shadows**, won the **Silver Medal of Honor** in the Baltimore Watercolor Society's Mid-Atlantic Juried Watercolor Exhibition.

Chuck McPherson, NWS, WFWS, SDWS had his painting **The Art Critics** accepted in the 37th San Diego Watercolor Society International Exhibition where it was awarded and sold during the inaugural VIP First Look reception. He also won the **Marie Wordell Best of Show Award** at the Olaf Wieghorst Museum ECAA Open Show and served as juror for the May exhibition at the COAL Gallery in Carlsbad and September show for the Escondido Art Association.

Associate Member, **Kim Minichiello, GWS, PWS, LWS**, was awarded third place for her painting **Maiko's Misedashi** in two categories, Watercolor Human Figure and Asian Subject Matter, for the American Art Awards International Competition.

Associate member **April M Rimpo, BWS, IWS, LWS, MOWS, PWS, and WAS-H**, received an **Honorable Mention** for her painting **The Baker** in The Pennsylvania Watercolor Society's 38th Annual International Juried Exhibition.

Susanna Spann, NWS, AWS received the **Best of Color Award** from the Green Mountain Watercolor Exhibition in Waitsfield, Vermont with her watercolor, **Iris in the Afternoon**. Her painting, **Jewels of Coquina Beach** has also been selected for inclusion in *Splash 19: Illusion of Light*.

Denise Willing-Booher, NWS, has been selected as a finalist in the Landscape category of The Artist's Magazine 34th Annual Art Competition with her painting **Frosty Dawn**, in the Jan/Feb 2018 issue.

Lois Ward Wolford, NWS, had her painting **The Portrait** selected for the **Award of Merit** in the Pennsylvania Watercolor Society Exhibition's 38th Annual International Juried Exhibition.

NEXT NEWSLETTER DEADLINE:
MARCH 1, 2018



NEW NWS ASSOCIATE MEMBERS

July 1, — November 1, 2017

David Amsellem	AZ
Andrea Bockhahn	MT
Margee Bright-Ragland	GA
Marieanne Coursen	NY
James Fiorentino	NJ
Glen Garnett	TX
Beverly Hammerman	CT
George Harth	OH
Norma Herring	KS
Sharon Hutson	MO
Xuqing Jiang	China
Gary Johnson	AR
Júlio Jorge	Portugal
Rick Kowalewski	MD
Kimberly Meuse	NH
Karen Miller	NC
Chinmoy Mukherjee	India
Maryann Nash	CA
Ellen Negley	FL
Beth Pfaffinger	CA
Laura Sanchez	CA
Jane Snyder	NC
Roger Tatum	NC
Zan Thompson	NC
Ana Maria Whitaker	CA
Hui Zhong	China

Please accept our apology for not including these NWS Signature Members in the 97th International Exhibition 2017 Catalog.

Neil Adamson	Ann Loveland
Frances Ashley	Marjorie Martin
Benita Brewer	John Maslen
Faith Butler	Joan McConnell
Laura Carlton	James Millard
Bill Carter	Don Monroe
Alfred Christopher	Jacqueline Myers
Elona Cole	Phyllis Newson
Mary Lou Corn	Lil Putnam
Pat Denman	Joy Shott
Pauline Eaton	Sherry Silvers
Anne Fairchild	Inga Simon
Mary Jane Frey	Gwen Tomkow
David Hanlon	Barbara Ward
Noriko Hasegawa	Kitty Waybright
Mary Hill	Cynthia Wolfe
Elizabeth Kershaw	Jerry Wray
Joan Krathaus	Scott Zupanc
James Larsen	



ARE YOUR DUES PAID?
CHECK LABEL ON NEWSLETTER
See if paid until 4/1/2018

If not, please go online to pay:

www.nationalwatercolorociety.org

or send your check to:

NWS, 915 S. Pacific Avenue,
San Pedro, CA 90731-3201

Membership Dues are \$50 for
Signature and Associate

ARE YOU A SIGNATURE OR ASSOCIATE MEMBER IN GOOD STANDING?

Don't miss out on your member benefits, make sure your dues are up to date. If you are lapsed or have questions about your membership, please contact the Membership Director:

Nancy Swan ncswan@cox.net

Upcoming International Exhibition Jurors And Alternates

2018

Carla O'Connor
Linda A. Doll
Linda Daly Baker

Alternates

Michael Schlichting
Charles Rouse
Doug Lew

2019

Jean Grastorf
Elaine Daily Birnbaum
Frank Eber

Alternates

Zi Feng
Bruce Bobick
Joe Cibere

NWS Board of Directors

PRESIDENT

Ken Goldman

FIRST VICE-PRESIDENT AWARDS

Denise Willing-Booher

THIRD VICE-PRESIDENT PUBLICATIONS

Carol Newsom

FOURTH VICE-PRESIDENT PUBLICITY

Beatrice Trautman

TREASURER

Alice Kayuha

DIRECTOR, EXHIBITIONS

Penny Hill

RECORDING SECRETARY

Stephanie Goldman

DIRECTOR, MEMBERSHIP

N.C. Swan

DIRECTOR, HISTORIAN

Lowri Sprung

DIRECTOR, SPECIAL PROJECTS

Debbie Abshear

DIRECTOR, NEWSLETTER

Matthew Bird

DIRECTOR, WEB

Judy Saltzman



Coastal Anxiety
Stan Kurth
97th International
Exhibition

NEWSLETTER GUIDELINES

We are proud that our members receive so many accolades; however, we are limited in what can be included.

WE PRINT the following for Signature and Associate members:

- Awards (only from National or International exhibits open to all artists. No “members only” shows.) Indicate the award[s] you received.
- Recent publications that include your work
- Special honors (i.e., Signature membership to national art groups; serving as Juror; having work added to permanent collections, etc.)
- Inclusion in invitational, solo or two-artist exhibitions

WE DO NOT PRINT:

- Your workshops or websites
- Your inclusion into exhibits (unless you get an award and it is in an exhibit open nationally to all artists)
- Items more than 6 months old

Submitted material will be edited if it does not conform to the above criteria OR in order to fit space available.

REQUIREMENTS:

- Indicate your member status (Signature or Associate)
- ACCOLADES: Submit your information **PROPERLY FORMATTED** and in the 3rd person. Use the Accolades section in this newsletter as a guide. Be specific about titles and dates.
- ARTICLES will be reviewed for content and relevancy. NWS reserves the right to accept or reject articles and to edit the contents to fit.
- IN MEMORIAM: NWS will publish one submitted photo, space permitting.
- CALL FOR ENTRIES: Submitted and applicable to NWS will be posted on our website.
- WE REQUIRE A PERSONAL SUMMARY OF YOUR ACHIEVEMENTS. A MONTHLY NEWSLETTER WILL NOT BE GLEANED FOR CONTENT.

DEADLINES:

Spring: March 1; Summer: July 1; Winter: November 1.

ONLINE PREFERRED | NWSnewsletter@gmail.com
(Indicate “NWS Newsletter” in subject line, or it may be missed.)

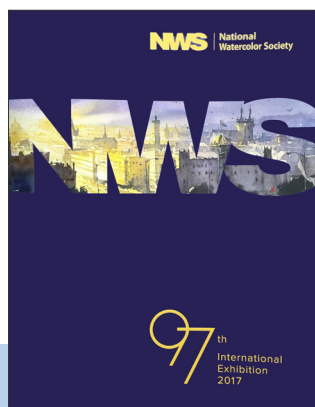
MAIL-IN | NWS Newsletter Editor, 915 S. Pacific Avenue, San Pedro, CA 90731-3201

DATED MATERIAL

2017 NWS International Exhibition

October 21 – December 17, 2017

NWS Gallery, 915 S. Pacific Avenue
San Pedro, CA 90731-3201



The 97th Annual Catalog
is available for purchase.
Contact us to buy this or
past editions:

www.nationalwatercolorociety.org/store



Bridge Study in Red
William Hook
97th International Exhibition