Connecting two countries sharing the common bond of a passion for watercolor. In 2018, RSW displayed small works at the NWS San Pedro, CA Gallery. (Due to Covid, the reciprocal part of the agreement had to be postponed). We are now ready to move forward and RSW will host NWS Member artists in Edinburgh, Scotland.

PLEASE READ THE PROSPECTUS CAREFULLY

Appx 100 paintings will be selected for the online exhibition, and 40 paintings will be selected and shipped for the international exchange.

Exhibition Calendar

<table>
<thead>
<tr>
<th>Date</th>
<th>Details</th>
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</thead>
<tbody>
<tr>
<td>Now – August 2, 2023</td>
<td>Entries accepted at <a href="https://www.callforentry.org/">https://www.callforentry.org/</a></td>
</tr>
<tr>
<td>August 2, 2023</td>
<td>Entry deadline (Café closes at midnight Mountain Time)</td>
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<tr>
<td>August 22, 2023</td>
<td>List of Accepted Artists posted on NWS website (NWS only contacts accepted artists)</td>
</tr>
<tr>
<td>Sept 15, 2023</td>
<td>Absolute deadline for your artwork to arrive</td>
</tr>
<tr>
<td>Jan 6–Feb 10, 2024</td>
<td>Exhibition Dates in Edinburgh, Scotland</td>
</tr>
<tr>
<td>TBA</td>
<td>Opening Reception – Scottish National Gallery, The Mound, Edinburgh, Scotland</td>
</tr>
</tbody>
</table>

Artists are responsible for monitoring their email and NWS website for postings. Failure to follow NWS Conditions and Rules may lead to disqualification of your entry.

ARTWORK REQUIREMENTS:

1. Open to all Active NWS Members. If you are not currently a member please join as an Associate Member by going to the NWS website: [www.nationalwatercolorsociety.org](http://www.nationalwatercolorsociety.org)
2. Artists must be 18 years or older.
3. Artwork size MUST be 8" x 8" (no exceptions) - no mats, no frames.
   Presentation options are:
   - Paint to the edges of paper that’s torn or cut to exactly 8”x8” which can be floated in the frame, or
   - Paint your image size to 8”x8” on a piece of paper that’s slightly larger than the image and it will matted to the image. Matting and framing will be done in Scotland.
4. The Juror of Selection will select appx 100 paintings from the entries. All accepted artists will be displayed on the NWS online Sales Gallery (NWSExhibition.com) and eligible for awards. From the accepted paintings, forty (40) will be selected to be shipped to Edinburgh, Scotland as part of the international venue. Artists may enter 2 paintings; only 1 painting per artist is eligible for international exchange venue and awards. Both paintings, if accepted, are eligible for the online exhibition.
5. Painting must be watermedia paintings on natural, synthetic paper or Yupo only. No collage, Aquabord, or canvas (no exceptions).
6. No digital media, photography, prints, or reproductions.
   Originality: Your entry must be an original work of art, painted only by you; not produced in a class or workshop. Photo reference material must have been taken by you (including vintage photos).
7. Accepted artwork for the international exchange venue will be shipped unmatted and unframed. All artwork will be matted and framed by RSW, who will retain the mats and frames at the end of the Exhibition.

Carolyn Latanision, NWS, AWS
Juror of Selection and Awards

Carolyn Latanision has been recognized for her efforts with many awards and by achieving Signature Membership in both the NWS and AWS along with Signature Membership in many other national societies including RMNW, HVAA and PAWCS among others.

In 2017, her painting “Flanges, Bethlehem Steel” was chosen as the top award-winning painting and now is included in the NWS Permanent Collection.

Carolyn teaches advanced, intermediate and beginning watercolor painters.

To view a Video click here
NWS / RSW 2024 INTERNATIONAL EXCHANGE EXHIBITION

Great opportunity to have your artwork in an international exhibition

Entry, Fees, Sales & Rules

SUBMISSION: Artwork can only be submitted online via CaFE. If you do not already have an account, click here to create your CaFE account. Note: NWS Membership required prior to entry.

CaFE Specs / file type-jpeg or jpg / 1200 pixels or greater on longest side / max 5M. (You can use Pixlr.com to resize online for free).

Click here for direct CaFE entry link / Click here for CaFE Tips.

FEES, SALES & LIABILITY:

• Entry fee is $25 for 1 image / $35 for 2 images  
  (All entry fees are non-refundable without exceptions)

• All work must be for sale on the online NWS Sales Gallery and priced according to your standard pricing. Paintings that do not reflect the artist’s current pricing structure may be disqualified. There will be no price changes after acceptance. NWS will assist with all sales and will retain a 30% commission. NWS is due a 30% commission on “presold” paintings-those sold before the exhibition opens.

• Artwork in the Scotland venue will be labelled “For Exhibition Only” with no set prices (per Scottish Tax Laws). Acceptance for the Scotland Venue: All artwork must be shipped flat to NWS. Prepaid Return Shipping Label is required. There will be a handling fee of $40 payable by check to NWS. Upon acceptance you will receive full details.

• Scotland Venue selected artists only: Those artists that are selected for the Scotland venue need to contact Exhibition Director for shipping instructions (after acceptance).

Agreement / Conditions and Rules

Failure to meet ANY of the conditions may result in the disqualification of your entry and may result in ineligibility to enter future NWS exhibitions for a maximum of two (2) years and forfeit of any awards.

Submission to this exhibition shall constitute an Agreement on the part of the artist to comply with the conditions set forth in this Prospectus, including the following:

• If my artwork is selected and it does not meet eligibility requirements set forth in the prospectus, I will be disqualified. Accepted entries may not be withdrawn by the artist.

• Permission is granted to reproduce the painting in promotion of the exhibition and to use this image for educational and publicity purposes.

• Accepted artwork may not be displayed or offered for sale in another exhibition (physical or virtual) from Jan 6 - Feb 10, 2024.

For general questions about the exhibition and/or entry contact,

Judy Saltzman at NWSExhibition@gmail.com

Please submit early, so we can assist you with any technical issues that may arise in the entry process.