



PROSPECTUS

2023 NWS 103rd International Open Exhibition

NWS IN-GALLERY EXHIBITION

Exhibition Dates: October 1, 2023 – November 5, 2023

AWARDS: \$40,000+ in Cash and Merchandise includes NWS \$5000 Permanent Collection Purchase Award.

Exhibition Calendar

April 1– June 2, 2023	Entries accepted at https://www.callforentry.org/
Friday, June 2, 2023	Entry deadline – 12:00 Noon, Pacific Time
June 26, 2023	List of accepted artists posted to NWS website (<i>NWS only contacts accepted artists</i>)
July 31, 2023	Deadline for ship artwork to be received (Allow time to ship)
October 14, 2023	Awards Presentation & Reception

PLEASE READ THIS PROSPECTUS CAREFULLY

Failure to follow NWS Conditions and Rules may lead to disqualification of your entry.

Artists are responsible for monitoring their email and NWS website for postings.

ARTWORK REQUIREMENTS:

1. Artists must be 18 years or older.
2. Each artist may enter only one (1) painting.
3. Work must have been created after 1/1/2021.
4. Work previously exhibited in any National or International Open Exhibit including NWS Member Exhibitions are not eligible.
5. Painting must be watermedia paintings on natural or synthetic paper, Yupo, Aquabond and Claybord must be framed. No stretched canvas or canvas board. Collage may be used but aqueous medium must constitute 80% or more of the work. All collage materials must be original designs executed on watermedia paper by the artist.
6. Other media, if used, must be in conjunction with water media; which must be dominant.
7. Digital media, photography, prints, reproductions, diptychs or triptychs are not permitted.
8. Source material must be original and not derived from published images. "Original" means the painting is the artist's own idea, composition, and design, painted by hand (not computer generated), nor done in a class or workshop, nor repainted from another painting by the same artist from the exact same source image. Photo reference material must have been taken by you.
9. 2D Artwork image size: minimum size 5"x7"; maximum size 40" on the longest dimension.
10. All accepted artists are required to ship their paintings.

SUBMISSION: Artwork can only be submitted online via CaFE. If you do not already have an account, [click here](#) to create your free account. (*CaFE Specs / file type -jpeg or jpg / 1200 pixels or greater on longest side / max 5MB*). Images must be cropped to exclude mat, frame and any background.

FEES, SALES & LIABILITY:

- The Exhibition non-refundable entry fee is \$45 for members and \$70 for non-members. **Promo Code on the NWS website in the Members Only Section** [Click here for link](#). **All entry fees are non-refundable without exceptions***
- A Non-Member may join as an Associate Member by paying the \$50 annual dues **BEFORE** entering. To join or pay dues before entering at <https://nationalwatercolorociety.org>
- **All work must be for sale** and there will be no price changes after acceptance. **Your price should reflect the cost of frame.** NWS is responsible for all sales and will retain a 30% commission. Also, NWS is due a 30% commission on "presold" paintings - those sold before the exhibition opens or during exhibition.
- **Purchase Award recipients must ship framed artwork to donor (price accordingly).**
- Attention International Artists: NWS wants to make sure you receive all proceeds, including awards. NWS will provide all documents and tax forms necessary.
- NWS and its representatives will take the utmost care, but are not responsible for misrepresentation.
- Monetary awards remaining unclaimed by 12/01/2023 will be forfeited.

NWS Jurors of Selection & Judge of Awards



Juror: Thomas Wells Schaller
<https://www.ThomasWSchaller.com>

Thomas Schaller is a multi-award-winning artist, architect, and author based in NYC. Thomas is in demand internationally as an instructor, juror and speaker. He is a winner of the Alpha Rho Chi Medal at OSU, a Graham Foundation Grant, and the Hugh Ferriss Memorial Prize. Thomas is the author of three books, signature member of many art organizations and Ambassador to numerous companies.



Juror: Ruth Armitage
<http://RuthArmitage.com>

Ruth Armitage paints abstract and non-objective work inspired by people and places of personal significance. Educated as an English teacher, her work often begins with a title, which crystalizes her idea. Expressive color and line help weave a narrative that can be obvious or mysterious. Ruth's award-winning work has earned her signature membership in numerous watercolor societies and has been featured in national publications.



Juror: Jean Pederson
<https://www.jeanpederson.com>

Jean Pederson is an author and has been painting for over 20 years, balancing her strong teaching abilities, and writing with her continuing aspiration to convey her ideas in visual form. Jean has artwork in the Royal Collection in Winsor England, been honored with numerous National and International awards, and exhibited internationally.



Judge of Awards: Janine Gallizia
<https://www.janinegallizia.com>

As a professional artist, Janine Gallizia has exhibited in solo, and group shows throughout the world for over 20 years. She is honored to have her paintings hung in private and public collections including those of Royal families, and entertainment and sporting elite. Janine has had the pleasure to work as an international curator and judge for over 15 years, and as the co-creator and Art Director of the *Art of Watercolour* magazine, with the aim of supporting and promoting the work of other watercolour artists. She believes all artists can continue to progress by focusing on the foundations of painting.

[Click here for CaFÉ Tips](#) - including how to find and enter **Promo Code for Members Discount**. For general questions about the exhibition and/or entry contact NWSExhibition@gmail.com

AGREEMENT / CONDITIONS AND RULES

Please read carefully: By entering this exhibition, the artist agrees that they have read and will abide by all the rules. ***Overpayment of any fee will be considered a donation and will not be refunded.** Failure to meet ANY of the conditions may result in the disqualification of your entry and may result in ineligibility to enter future NWS exhibitions for a minimum of two (2) years and any awards will be forfeited.

Submission of this image, if selected by the Jurors of Selection, shall constitute an Agreement on the part of the artist to comply with the conditions set forth in this Prospectus, including the following:

- Original artwork must match submitted image.
- Permission is granted to reproduce the painting in promotion of the exhibition and to use this image for educational and publicity purposes.
- If my artwork is selected and I withdraw, or it does not meet eligibility requirements set forth in the prospectus; I will be disqualified immediately.
- **Accepted artwork may not be displayed or offered for sale in another exhibition, competition, or gallery during the scheduled time of this exhibition (physical or virtual).**

NWS SIGNATURE STATUS INFORMATION:

Following the Jury of Selection's viewing and selection of paintings from images submitted to the 2023 NWS 103rd International Open Exhibition, accepted Associates and Non-Members shall be invited to apply for Signature membership. There are two (2) methods in which to achieve Signature Status per the By-Laws of the NWS, Article III, Section 3.01 (A)(B).

1. Associate and Non-members shall submit **three (3) additional paintings**, to be viewed by the members of the Jury of Selections; at a time to be set by the Board of Directors. The Jurors of Selection will make the decision regarding granting Signature Membership.
2. Associates & Non-members shall submit a signed application for Signature Member status providing evidence that he or she has had three (3) paintings accepted and exhibited in the **NWS International Open Exhibitions**. Acceptance in the NWS Membership Exhibitions and any other NWS Exhibitions shall not be considered for such application.



In appreciation for your excellence in watermedia, NWS wants to recognize you as distinguished "**NWS Master**" and "**NWS Gold Master**". To earn the "**Master**" level you must have been accepted into **6 NWS International Open Exhibitions (IOE)** and for the "**Gold Master**" level you must have been accepted into **12 IOE**. NWS is excited about adding these levels to celebrate and honor you for your prestigious achievements. Any artist who would like to be considered for either **Master** or **Gold Master Signature** Level, complete [this form](#) and return before the deadline of July 1, 2023.

NWS will host a special Zoom Session on Sunday July 9th at 8:00 AM (Pacific Time) to review the process to submit for NWS Signature Review.

[Click here](#) for Exhibitor's Shipping Documents