OUTSTANDING ACHIEVEMENTS

STEPHANIE GOLDMAN

This summer NWS has been completing interior and exterior gallery projects. The new roof is finished and leaks have been repaired. The remaining renovations will happen inside, as NWS received a large donation earmarked to redo the Permanent Collection storage room with an updated storage system. We are also preparing the gallery for the 102nd International Open Exhibition, opening on September 1st.

As president, I have been working behind the scenes streamlining procedures and cleaning up information systems for continued future NWS boards, whilst making connections and creating new opportunities for our members and guests. I have the great pleasure and honor to be working alongside a phenomenal board of directors and here are just some of their outstanding achievements.

Lorraine Watry, vice president & newsletter, is shepherding the catalog through completion and, once again, this year’s catalog will be a collectors’ item. She also volunteered to produce this year’s IOE video, all while creating our quarterly newsletters.

Kathleen Alexander, awards director, has done a stellar job with our award donors this year. NWS IOE artists will be receiving outstanding cash and merchandise awards for their excellence in the use of watermedia.

Denise Willing-Booher, past president,
stepped in as interim treasurer and did a fantastic job assisting with all treasurer duties.

**Deena Altman** is our new treasurer and is excited to join this awesome team of talented and hardworking professional artists. Please read more about her below.

**Judith Zailo**, secretary, was our emissary at the Royal Scottish Watercolor Society advocating to re-establish our reciprocal exchange exhibition, to be held in the National Galleries, Edinburgh, Scotland. Covid put our plans on hold and now we are in the process of calendaring this special small image juried exhibition for members only in 2023/24. More news will follow as we finalize details and dates.

**Judy Saltzman**, exhibition director, and her productive team are managing the 102nd IOE and the jurying for Signature. Every year we have new trails to blaze, and this year is no different. Judy is able to manage all aspects of the exhibition with great professionalism.

**Diane Chencharick**, membership director, has been keeping track of our members and assisting with renewals or questions. If you need assistance with your membership account, she is happy to help. Diane has also been updating membership information for clarity and readability.

**Randy Hale**, publicity director, has been great with social media and making sure our ads for exhibitions are posted and seen. He is a wordsmith when it comes to headlines for our exhibition e-blast submission requests.

**Shanthi Kumar**, webmaster, is brilliant in keeping the website up to date and the information seamlessly organized. Her subtle but meaningful adjustments and changes have made the look and feel of our site easier to navigate.

**Lana Cease**, education director, has knocked it out of the park with the donor artist ScholARTships this year. She has also organized two exceptional online education opportunities, an Ali Cavanaugh Encore Aquabord Workshop and a Stephen Zhang Flow and Structure Portrait Workshop. These are both stellar artists with lots of knowledge and information to share. Register now before they close (more information in this newsletter).

We all look forward to seeing you at the NWS Zoom Annual Business Meeting on October 14th and/or the NWS IOE Awards and Volunteer Recognition Reception in San Pedro at the NWS Gallery on October 15, 2022.

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**Welcome New Board Member:**

Welcome to **Deena Altman** who has accepted the position of treasurer for NWS!

Deena has spent many years as the VP of Marketing for her and her husband’s national horticultural company.

Deena has painted for 11 years and has Signature in the San Diego Watercolor Society, the Watercolor Honor Society and the Western Federation of Watercolor Societies.

She had thought her passion was plants but now that she paints, she knows her true passion!
2022 NWS Calendar & Events

MARK YOUR CALENDAR!

October 14 & 15

September 1 - November 6
International Open Exhibition (IOE) Dates, NWS Gallery Open for IOE Viewing on First Thursdays, ten Fridays & weekends by appointment

September 1
IOE Opens / San Pedro Art District 1st Thu., 6-9pm

October 6
San Pedro Art District 1st Thu., 6-9pm

October 14
NWS Annual Board Meeting - ONLINE 8am (PT)

October 15
IOE Opening Reception & Awards Presentation, NWS Gallery - 915 S. Pacific Ave, San Pedro, CA, 2-5pm (PT)

November 3
San Pedro Art District 1st Thu., 6-9pm

November 4
Newsletter Deadline

November 6
IOE Closes

Have you Subscribed to the NWS YouTube Channel?

Did you know you can see NWS exhibitions (past and present) on YouTube?

Our YouTube subscribers are growing. Help us get the word out. Share NWS exhibition videos on your social media. Subscribe and Like our videos so that other watercolor artists and art collectors around the world will see NWS exhibition videos.

Go to NWS Stream on YouTube and Subscribe now!

THANK YOU TO ALL OUR 2022 VOLUNTEERS!

Thank you to our 2022 volunteers for their dedication and gift of their time and expertise.

Watch for an email news splash with the link to the Volunteer Online Exhibition.


*Our volunteers keep NWS strong! If you are able to help, please contact our Membership Director - nws4membership@gmail.com

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NATIONAL WATERCOLOR SOCIETY • August 2022
2022 NWS 102nd International Open Exhibition

Exhibition Dates - September 1 to November 6, 2022

Please Join Us
IOE Reception & Awards Celebration on October 15, 2022, 2pm - 5pm (PT) at the NWS Gallery, 915 S. Pacific Ave, San Pedro, CA.

See the 2022 IOE Exhibition (after 9-1-22) on our YouTube channel at: https://www.youtube.com/c/NWSStream

MARK YOUR CALENDAR!
NWS Annual Board Meeting - ONLINE October 14, 2022 8am (PT)

We appreciate your membership in the National Watercolor Society - a powerful watermedia organization that is 102 years strong! Thank you for your continued support. Watch your email for the NWS news splash with the provided Zoom link!

SECRETARY’S CORNER

Signature members, be on the look out for your ballot to vote for the 2024 IOE jurors, four NWS By-Law changes and new NWS Board nominees. (please see page 19 for the proposed By-Law amendments)

Also, if you have always wanted to show your support of the organization and its mission, why not become a Patron of NWS? Please email me and we can talk about the many ways you can help us grow our mission.

Please remember to return your NWS BALLOT by November 12th to make sure it counts.

Judith Zailo, NWS Secretary nwssecretary2020@gmail.com

VOTE!

Take a moment to make a difference and vote! Be sure to watch your email on 10/24/22 for the 2022 NWS Ballot. Signature members are asked to vote on board positions, four Bylaw changes and the 2024 IOE jurors of selection. Due to Covid the ballot will be sent by email as an online form. If you wish to receive the ballot by regular mail, contact Membership Director Diane Chencharick at nws4membership@gmail.com before 10/24/22.

VOTE!
I don’t know about you, but I shop on Amazon.com a lot. First, I lived on Maui, where shipping costs were ridiculous, and now I live in a semi-remote area on the Sonoma coast of California. Both places are basically islands, so I depend on Amazon for anything from cat litter to pumpkin seeds, to my video library. Don’t judge me—I still shop locally whenever I can!

When I joined the NWS Board of Directors, I was surprised to learn about Amazon Smile. NWS gets a percentage of almost all of your purchases when you sign up and log in correctly.

The trick is that you must enter “Smile.Amazon.com” in your browser each time you shop, instead of “Amazon.com”. NWS doesn’t get any donation if you go to “Amazon.com”, even if you have selected National Watercolor Society as your charity.

I can track how much NWS is getting overall, as well as how much my purchases have benefitted NWS. Here’s a screenshot of the stats: If you look carefully, you can see that since I started using “Smile.Amazon.com” with NWS as my charity in March, I have contributed $10.67!

Unfortunately, NWS has only received $157.88 since we enrolled in the program, so we aren’t getting the message out on how to use Smile.Amazon.com. So please, enroll in Smile.Amazon.com, choose NWS as your charity, and remember to log in to Amazon with “Smile.Amazon.com”!

Kathleen Alexander
NWS Awards Director

Your AmazonSmile Impact

Your orders that have supported charity
Remember, only purchases at smile.amazon.com or through AmazonSmile activated in the Amazon Shopping app will support your selected charity.

Every little bit counts
When millions of supporters shop at AmazonSmile, charitable donations quickly add up.

Your current charity
National Watercolor Society
Location: San Pedro, CA
Mission: Arrange Exhibitions and Awards which show interest and support of watercolor painting.
Programs: Hosted art shows and competitive displays for members and the general public.

Donate to NWS with “SMILE”

https://smile.amazon.com/charity
he NWS International Open Exhibition (IOE) is one of the highest regarded exhibitions around the world. What makes this exhibition so unique is the fact that none of the entries have ever been shown before on a national or international stage. You will be dazzled by the array of talent and techniques in this year’s NWS 102nd IOE Exhibition. We are thankful and appreciative of our esteemed NWS Jurors of Selection, Mark Mehaffey, Dale Laitinen and Mary Alice Braukman, for sharing their time and talent. I would like to thank all the artists who responded and submitted artwork. As always, the competition was fierce. We have all walked in your shoes and know that trying again is our only possibility for success next time. Please congratulate these extraordinary, accepted artists.

You are invited to the NWS Reception and Awards Celebration on Saturday, October 15th at the San Pedro Gallery. Hope to see you there and join in the excitement!

Did you hear the news? The 2022 NWS Member Exhibition “People’s Choice” Award went to Debbie Absheer for her painting “Warm Moon”. Congratulations!

On this year’s ballot, there will be an item which I hope all NWS Signature Members will approve. In appreciation for your excellence in watermedia, we want to recognize you as distinguished “Master NWS” and “Gold Master NWS”. To earn the “Master” level you must have been accepted into 6 NWS IOE and for the “Gold Master” level you must have been accepted into 12 IOE. NWS is excited about adding these levels to celebrate and honor you for your prestigious achievements. (see page 19 for By-Law amendments)

More excitement is planned for the second half of the International Exchange Exhibition with the Royal Scottish Society of Painters in Watercolour. Stay tuned as plans are underway for this exhibition to take place in Scotland in 2024.

Till next time.

Judy Saltzman NWS Exhibition Director
NWSExhibition@gmail.com
Learn to paint on Aquabord

September 5 - September 25, 2022

Includes a Encore Private Video Workshop & a live Zoom meeting with student participation.

Ali will demonstrate a complete painting on Aquabord while sharing how aquabord changed her work and influenced a huge breakthrough in watercolor. During the LIVE Zoom you will have the opportunity to have your completed painting critiqued about by Ali.

Sign up today! All levels welcomed. Registration deadline is August 31, 2022.

For more information & to register go to: https://www.nationalwatercolorsociety.org/event-4853177
As you pick up your paintbrush to paint, a rainbow of choices lays before you. It hasn't always been so. Going way back in time, primitive cave dwellers had a limited palette of red, yellow, brown, black and white. Their pigments were made from minerals, charcoal and chalk. The Egyptians and Chinese did a lot to produce new pigments and increased their strength and purity. The Renaissance saw further expansion of the creation of pigments and the knowledge that led to creation of a rich blue – ultramarine. In modern times, the invention of the metal tube and synthetic colors have become the norm and our palettes now explode with a rainbow of color! (The history of color is a lot more involved than the space here allows. If you've never explored its history, I encourage you to do so.)

With so many color choices open to artists during these modern times, I am always curious how an artist uses or relates to color in their artwork. Not only does color help the artist describe their subject, it can also make a difference in how a viewer responds to their painting.

I wanted to pick the brains of some fellow artists on this subject and I asked some of this year's NWS International Open Exhibition artists to respond to one of the following questions:

1. Do you use a limited palette, why or why not?
2. Do you plan which colors you will use and do they change depending on the subject or mood?
3. Do you have a favorite mix that you wouldn't mind sharing and how do you use it?
4. Is color a primary actor in your paintings or a supporting actor and why?
5. Something about color that is not covered in the above questions?

Sue Steele Thomas, NWS
Do you use a limited palette, why or why not?

My gouache palette consists of enormous amounts of white to create rich, creamy opacity. Analogous colors fill the shapes and form a juxtaposition connecting the components of the image. The gouache palette is a spectrum of colors allowing light and dark values to be added at any time during the process. The variations of an unlimited color palette create intriguing challenges.

Sue Steele Thomas, NWS
Do you use a limited palette, why or why not?

Is color a primary actor in your paintings or a supporting actor and why? I love color but my paintings are mostly about design and values.
Do You Have a Color Strategy?
continued from page 6

In truth, many of my pieces are monochromatic in nature. My entry this year is a perfect example. I chose red and then painted the painting. In my personal hierarchy of importance, it goes like this: first in importance is design or composition, then value, then color and then subject. If the first three items are working, then any subject will do.

Doreen Renner, NWS
Do you use a limited palette, why or why not? I usually limit my palette to no more than five colors. It keeps a consistent harmony throughout the painting. I like an intense contrast in value and I attempt to create a luminosity from the pigments I have selected. It only requires a few touches of a neutral to set off a vibration of color and create a visually stimulating image which impacts the eye and engages the viewer.

Ken Goldman, NWS, AWS
Do you plan which colors you will use and do they change depending on the subject or mood? Yes, I do plan which colors to use in advance, but throughout the process, always remain open to changes as long as my initial choice of overall tone remains the dominant actor. In most cases, I like that one tone to be a neutral that is complimentary to the carefully selected colors of my focal point. Often the accent colors get most of the credit, so I never forget that it’s my value/chroma choices that create the very stage they perform on.

Shuang Li, NWS
Something about color that is not covered in the above questions? Transparency vs. Opacity: these opposite attributes are more relative instead of "absolute". Any opaque watercolor pigment diluted with enough water will become more or less transparent (e.g. try with titanium white). Any transparent watercolor pigment applied straight out of a tube and with full strength can have degrees of covering ability just like the opaque pigment (e.g. try phthalo blue). Bottom line: take advantage of both attributes and be creative when mixing your own!

Keiko Yasuoka, NWS, AWS, TWSA
Is color a primary actor in your paintings or a supporting actor and why? My colors are a supporting actor because to me, value is the most important part of the painting. Colors change the mood and influence/evoke feeling. Depending on the subject, the color scheme, and emotions I’m trying to portray, the colors are supposed to be secondary to everything else.

I appreciate the time and consideration of these eight artists in answering my questions.

Congratulations to all of this year’s IOE artists! I look forward to seeing all of your colorful paintings at the NWS Gallery!

Lorraine Watry, NWS
Vice President/Newsletter Director
<table>
<thead>
<tr>
<th>Joanna Barnum</th>
<th>Mary Ann Beckwith</th>
<th>Stan Kurth</th>
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<tbody>
<tr>
<td>&quot;I look for work that marries technical mastery of the artist's chosen vocabulary with a personal voice and viewpoint. A watermedia exhibit should demonstrate excellence across the full breadth of styles, subjects, and moods.&quot;</td>
<td>&quot;I remain open, fair, and receptive to the authentic, imaginative, and unique work each artist has created in order to select the best paintings—abstract as well as representational—that show technical skill and design, for a well-rounded exhibit.&quot;</td>
<td>&quot;In both representational and nonobjective, I look for work that moves me — a visceral connection from the artist to me. Although technical skill is secondary, most often I find a strong correlation between captivating content and mastery of the medium.&quot;</td>
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<tr>
<th>Geoffrey McCormack</th>
<th>Stephen Quiller</th>
<th>Keiko Tanabe</th>
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<tbody>
<tr>
<td>&quot;As a juror, I look for work that not only contains compelling design and composition, but also shows evidence of the artist's personal style and their willingness to push boundaries, break rules, and take risks.&quot;</td>
<td>&quot;I look for the way the artist has handled the painting technically — color, composition and elements of design. But most important is the artist's uniqueness of vision, the special way of seeing that is put down with the paint on the support.&quot;</td>
<td>&quot;I look for a strong composition, overall design, originality, mastery of technical skills, and how they all work together. I am most interested in how the artist communicates their emotion through unique expression and experimentation.&quot;</td>
</tr>
</tbody>
</table>
Joanna Barnum

NWS, BWS, SW, PWS, PWCS

Joanna Barnum is an accomplished fine artist, illustrator, and instructor from Maryland. With a focus on emotional portraits and moody landscapes, her signature technique includes the innovative use of masking fluid to splice and layer imagery in watercolor.

EXHIBITIONS & GALLERIES
International Exhibitions include National Watercolor Society and American Watercolor Society; Fallbrook Art Center’s Signature American Watermedia Exhibitions, and the Springfield Art Museum’s Watercolor USA.

Work is in Rehs Contemporary Gallery, Abend Gallery, IX Arts and the corporate collection of Ten Percent Happier.

AWARDS
Joanna was awarded the Carl Folke Sahlin medal for AWS, a Gold Medal in the Baltimore Watercolor Society’s Mid-Atlantic Regional Watercolor Exhibition. Her work has been recognized in “Splash: The Best of Watercolor”, American Illustration, Illustration West, and the Association of Science Fiction & Fantasy Artists.

ACCOMPLISHMENTS

TEACHING
Joanna has taught and judged regionally and nationally, including at the Smithsonian American Art Museum and NASA Goddard. She has created educational materials for Daniel Smith and SketchBox, and was a judge for the Women in Watercolor competition.

WEBSITE
www.joannabarnum.com/

JOANNA WRITES:
I’m interested in balancing experimental, abstract use of watercolor with carefully observed realism. My hope is that the viewer may feel a sense of commonality or vicarious catharsis through the emotions conveyed. It is also my desire to portray subjects as individuals, rather than generic symbols or decorative objects.
Mary Ann Beckwith
AWS, NWS, WHS, ISEA

Mary Ann Beckwith is an artist dedicated to her craft. She loves both painting and teaching, and is internationally known for her art and her workshops. Her joy is sharing her painting and artistic knowledge with others.

AWARDS & PUBLICATIONS
Mary Ann has received numerous awards for the many shows she has exhibited in throughout her career, as well as having been featured in many publications and authored a book.

ACCOMPLISHMENTS
B.A., Marygrove College (Detroit, Mi.) 1967; Art Major

Mary Ann has participated in solo and group shows too numerous to list and has juried shows across the states.

PERMANENT COLLECTIONS
Detroit and Northern Savings Bank, Hancock, Mi.
Michigan Technological University, Houghton, Mi.
Van Pelt Library, Michigan Technological University, Houghton, Mi.
Governor’s Mansion, Art in Senate, Art in the House, Lansing, Mi.
Private collections in England, Norway, New Zealand, Canada, Germany, Italy, Brazil and the U.S.A.

TEACHING
As a professor at Michigan Technological University, she was twice awarded the University Distinguished Teaching Award. She has also taught numerous workshops for artist societies and groups throughout the US since 1992.

WEBSITE
www.maryannbeckwith.com

MARY ANN WRITES:
Painting for me is always a challenge. I never approach it the same way two days in a row. Watermedia gives me the freedom to explore new tools, materials, and surfaces. I am always pushing for a new result. Art has been my lifelong passion: seeing art, studying art, making art. In my landscapes, I aim to give voice to nature; in my abstracts, I strive for social awareness of individuals and the universe through emotion. In each work, I believe there are worlds.
Stan Kurth
NWS, SDWS, WFWS

Stan Kurth has drawn and painted most of his life, starting with a small oil painting he did when he was four years old. Now he adeptly straddles the line between abstraction and representation in his works featuring emotion-laden compositions, color, and edges. He has a Bachelor’s degree from Northern Arizona.

AWARDS
NWS International, SDWS International (Best in Show 2014), WFWS (two-time David Gail Memorial Award winner), Arizona Aqueous International, Rocky Mountain Watemedia National, and others.

PUBLICATIONS
Featured in American Artist Watercolor, Watercolor Artist Magazine (article by John Parks); “Watercolor Masters and Legends” by Betsy Dillard Stroud; “Journeys to Abstraction” by Sue St. John; Learn to Paint Podcast by Kelly Ann Powers; and the Phoenix Art Museum Blog.

PERMANENT COLLECTIONS

TEACHING
Stan has taught watermedia workshops from coast to coast, including San Diego Watercolor Society; Contemporary Artists of Southern Arizona; Gold Coast Watercolor Society; Miami Watercolor Society; Alabama Art Colony; Mississippi Art Colony (guest artist); Franciscan Life Process Center in Lowell, Michigan; Oregon Society of Artists; Artensity Workshops in Ann Arbor, Michigan; Art Center Sarasota; and Kanuga Watermedia Workshops in Montreat, North Carolina.

WEBSITE
www.stankurth.com

STAN WRITES:
It is one thing to make a pretty picture with good composition, but quite another to bring the viewer into a painting by such means and hold their attention with content.
Geoffrey McCormack
NWS, AWS, SDWS, MCWA

By the age of 14, Geoff McCormack identified as an artist. He grew up on the West Coast, went to art school and ended up in Santa Cruz on Monterey Bay. Concurrent with teaching art, Geoff developed a successful freelance illustration studio, working with clients in Silicon Valley before changing his focus to the self-expression of fine art.

EDUCATION
BA and MA Sculpture from San Jose State University (President’s Scholar)

12 years as instructor, teaching drawing, 2D & 3D design and serigraphy at Cabrillo Community College, Aptos CA

AWARDS
Geoff has been juried into more than fifty national and international exhibits, receiving awards including:
NWS Purchase Award with Silver Star, 2009;  
NWS Loa Sprung Award for Non-Objective art, 2017;  
AWS Walser S. Greathouse Medal, 2014;  
CWA Gold Medal, 2018;  
SDWS Past Presidents Award, 2018;  
Abroad, Geoff has participated in international exhibits in China, Belgium, Italy, Greece.

PUBLISHED
Watercolor Artist Magazine 2012-19;  
The Artist Magazine 2010, 17;  
Practique des Arts, France 2017;  
Splash 12: Celebrating Artistic Vision;  
Splash 13: Alternative Approaches;  
Acrylic 6 / FW Books 2018

WEBSITE
www.mcsurf@mac.com

GEOFF WRITES:
I’m influenced by trompe l’oeil, abstraction, constructivism and photo realism. Although I don’t strictly adhere to all of these canons, I feel at home with their ideals. I work in series, establishing parameters for subject, medium, and materials to explore an idea fully and express it clearly. Striving for equilibrium between abstraction and representation, my paintings invite the viewer to engage with both the conceptual and playful aspects of my work.
Stephen Quiller
AWS-DF, NWS, NSPCA, RMNWM

Stephen Quiller is an internationally known painter whose paintings have been on covers and the subjects of articles in many leading art magazines. He has served as juror for most of the regional and international watermedia exhibitions and conducts a limited number of national and international seminars annually.

AWARDS
Stephen Quiller is an internationally known painter and a Dolphin Fellow and signature member of the American Watercolor Society. He has received the 2018 Silver Medal and the 2014 Gold Medal of Honor at the American Watercolor Society’s International Exhibitions as well as many other honors.

PUBLICATIONS
Stephen has written seven best-selling books including “Color Choices”, “Acrylic Painting Techniques”, “Water Media Painting With Stephen Quiller”, “Painters Guide to Color”, and “Casein Painting With Stephen Quiller” and 20 videos and DVDs. His work is in many painting magazines.

TEACHING
Steve believes in passing on his knowledge and when he is not painting he can be found studying art history and biographies of other artists and visiting art museums. He gives a limited number of workshops throughout the world as well as in his hometown of Creede, Colorado.

ACHIEVEMENTS
Stephen published the Quiller Color Wheel, designed for painters and is used by artists throughout the world. He also designed standard and traveler Quiller Watercolor Palettes.

WEBSITE
www.quillergallery.com

STEVE WRITES:
I live in the San Juan mountains of southern Colorado where I am surrounded and immersed in beauty. I am not one to paint nature literally but use it to ignite my senses. I am not afraid to take risks as that’s how one grows as a painter. I work in my studio during inclement weather and slip out to work plein air in the high country when the weather allows. This is not a way to make a living but a way of life!
Keiko Tanabe

NWS, AWS, AIS, LPAPA

Mostly self-taught, Keiko embarked on a professional art career in 2005. Since then, her paintings have been in many national and international exhibitions, both juried and invitational, and gained world-wide recognition. She has frequently served as a juror in art exhibitions both on national and international levels. Keiko was born in Kyoto, Japan and currently lives in San Diego, California.

COLLECTIONS
Keiko's work has been purchased by private and corporate collectors from all around the world.

PUBLISHED
Keiko's paintings have been featured in leading art magazines and publications in the US, Europe and Asia. She has published several books and 4 DVD's.

ACCOMPLISHMENTS
Among many honors and awards, Keiko is on the advisory board of the American Watercolor Weekly.

TEACHING
A sought-after workshop instructor since 2011, she has conducted numerous workshops and live demonstrations around the world. An avid plein-air painter, she has been invited to teach in the biggest plein-air painters events both in the U.S. and in Europe. Her approach to teaching is to help students identify and solve their problems to further advance their technical skills and refine their style.

WEBSITE
www.ktanabefineart.com

KEIKO WRITES:
As a landscape artist, I also strive to capture a sense of time and place. The connection I establish with the subject allows me to feel I am part of the scene. What often triggers me to paint is not really the subject matter itself. When I see an interesting pattern of light and dark creating a certain mood or atmosphere, I stop and observe because it has an evocative quality that speaks to me. When I see that and am moved by it, I know I have found something that could be an emotional basis as well as a design component to create a painting from.
Learn to paint Portraits

6 Hour Live Zoom Demonstration with Q&A

December 19, 2022 9 am PST
This workshop will explore painting portraits using organic and loose techniques while building on the solid structural foundation. The objective is to explore how to tell the person’s story while expressing the artist’s unique touches through brush, water, and color.

Open discussion, Q&A, and critique. Participants can apply to show their portrait works, from which we can review as many as time permits!

Sign up today!
All levels welcomed. Registration deadline is December 18, 2022 9 am PST.

To register go to: https://nationalwatercolorsociety.org/page-1812214
Members $175.00 Non-Members $200.00 No refunds
NEW NWS ASSOCIATE MEMBERS
April 20, 2022 - August 12, 2022

Deborah Anderson, CO
Parvaneh Bassiri, CA
David Becker, IL
Sandra, Carpenter, MS
Sondra Carr, TX
Angela, Fehr, Canada
Rachel Gessert, OR
Stephen Henderson, CT
Lee Hoerner, CA
Susan Johnston, MD
Drayton Jones, NY
Phoebe Kang, China
Stephen Keating, OR
Ke Lan, China
Suann Li, CA
Robyn Litt, CA
Jin Lu, WA
Deborah McAdrews, VA
Vera Wei Meng, UAE
Sandra Parker, AZ
Jan Politeo, WA
Luliiia Pozdina, CA
Guoxin Qiu, China
Debbie Rappaport, MD
Erin Renier, MN
Richard Roche, MA
Natasha Sachdeva, India
Kay Salem, TX
Karen Spaulding, VA
Constance Spencer, SC
Tracy Tekverk, NY
Christine Tipton, MO
Alex Tolstoy, VA
Erna Van Dyk, CA
Mary Velasquez-Bailey, CA
Ron Verwey, Guyana
Jean Viggiano, CA
Jonathan Vizina, LA
Yuemeng Wu, China
Nian Xia, China
Kim Mun Yee, Malaysia
Diann Zimmerman, TX

A Sample of This Year’s 2022 International Open Exhibition.

Don’t miss the Gallery Reception on October 15th from 2pm to 5pm (PT). Experience all the fabulous paintings in person & visit with fellow artists!

Joseph Stewart Cook, NWS - Born August 5, 1935 and passed in May of 2022. Joseph was president of the National Watercolor Society in 1977. He was a student of the Otis Art Institute, Los Angeles, 1954, the Chouinard Art Institute, Los Angeles, 1958, and Santa Monica College, 1957. Remembered by his longtime friend Pat Berger “One of my dearest friends, he was a wonderful painter, sculptor and watercolorist.” Joseph won 2nd place American Society Arts and Letters, 1953; Purchase award Mid City Art Festival, Los Angeles, 1954; 2nd place Westwood Art Association, Los Angeles, 1963; Laguna Beach Museum of Art, 1965; Purchase award Watercolor USA, 1973; 2nd place Watercolor West, 1977; and Otis Art Institute scholar, 1953.

Pat Fortunato - Age 88, of Williamsville, NY, passed away on May 30, 2022. Beloved wife of the late Thomas A. Fortunato. Devoted mother of Kathy (Gary) Yoder, Mark (Fiancée Mary Kung) Fortunato, Sue Fortunato, Karen (Jim) Quinn, Steve (Cherisse) Fortunato and T.J. (Salomey) Fortunato. Loving grandmother to nine grandchildren and two great grandchildren. Pat was a twenty year Associate Member of NWS. She will be missed.
The amendment(s) in the final form shall be included on the ballot sent to the membership following the Annual Business Meeting. An affirmative vote to amend by two-thirds (2/3) of the Signature Members responding and returning the ballot shall be required for passage. Members will be given two options to complete their vote: Either to vote electronically or through the regular US Mail Postal Service.

**MOTION (2) FOR BY-LAW REVISION - REMOVAL OF AN OFFICER**

The Motion: Approve amendment to NWS By-Law, ARTICLE VI. SECTION 6.12. Add the following: Director positions on the Board may be vacated with reason at any time. (see full amendment in red)

**MOTION (4) FOR BY-LAW REVISION - TWO NEW SIGNATURE MEMBER LEVELS**

The Motion: Move forward with the addition of two (2) NWS Membership levels which would be NWS Signature-Gold Master Members and NWS Signature-Master Members. ARTICLE II. SECTION 2.01. (by adding the text in red):

**ARTICLE II. MEMBERS**

The corporation shall have at least six (6) classes of eight (8) members as follows: Signature Members-Gold Masters (NWS-GM), Signature Members-Masters (NWS-M), Signature Members (NWS), Inactive Signature Members, Associate Members, Patron Members, Honorary Members and Life Members.

**ARTICLE III. INVITATION TO SIGNATURE MEMBERSHIP**

Section 3.02. NWS-Gold Master Signature Membership. NWS Signature Members who have achieved acceptance into 12 or more NWS International Open Exhibitions will be recognized for their excellence and granted the NWS-GM status.

**ARTICLE II. OFFICERS**

Section 7.04. Treasurer

The Treasurer shall have the following duties:

A. Assist the President and the Board in the development and monitoring of the annual budget.

B. Oversees Receive and deposit of any and all monies in the name of the National Watercolor Society.

C. Reviews Reoer all receipts and expenditures which are reported by Bookkeeper in a Society computer.

D. Manage and monitor the day-to-day transactions in and out of NWS Accounts. Pay bills and charges approved by the Board.

E. Report monthly to the Board and present an annual Financial summary to the membership at the annual Business Meeting.

F. Coordinate end of year tax return preparation by professional tax preparer. Prior to March each year request an audit of the financial operation of the Society, report the audit results to the Board, and file appropriate documents of audit to designated State and Federal agencies.

G. Report outcome of Tax Returns and filings to the President and Board. Prepare the required tax forms and submit these to appropriate State and Federal agencies.

**ARTICLE VII. OFFICERS**

Section 7.04. Treasurer

The Treasurer shall have the following duties:

A. Assist the President and the Board in the development and monitoring of the annual budget.

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E. Report monthly to the Board and present an annual Financial summary to the membership at the annual Business Meeting.

F. Coordinate end of year tax return preparation by professional tax preparer. Prior to March each year request an audit of the financial operation of the Society, report the audit results to the Board, and file appropriate documents of audit to designated State and Federal agencies.

G. Report outcome of Tax Returns and filings to the President and Board. Prepare the required tax forms and submit these to appropriate State and Federal agencies.
Lois Ward Wolford, NWS, PWCS, BWS, has been awarded the Maurice Prendergast Award in the 2022 TWS 46th Annual National Exhibition for her painting, “Morning Routine”.


Marilyn Liedman, NWS, received Best in Show for her painting “Magical Moment” at the Miami Watercolor Society 49th Annual Spring Exhibition. She served as Juror for the Gold Coast Members’ Exhibition 2022.

Lorraine Watry, NWS, received the Watermedia Enthusiasts Award for “Early Morning Ibis” at the 42nd San Diego Watercolor International Exhibition, the Weimer Congemi Memorial Award for “Dueling Pintails” at the 52nd Louisiana Watercolor Society, a Merchandise Award for “Prague Bubble Man from the 54th Watercolor West and has two paintings published in the Best of Watercolor - Splash 23 publication. Lorraine was the juror for the 2022 Rockies West National Exhibition.

Valli Thayer McDougle, NWS, ISAP, ISEA, CWS, was invited for a solo exhibition of her work at the Richland (MI) Community Library from July 9 to August 31, 2022.

2021 NWS 101st International Open Exhibition Catalog
Beautifully printed in full color. Available for purchase, along with catalogs from some of the other NWS past shows.

NWS Store or call the Gallery - (310)-831-1099.

2022 DEADLINES: January 14th, April 15th, August 12th, November 4th
ONLINE PREFERRED NWSnewsletter@gmail.com
(Indicate “NWS Newsletter” in subject line, or it may be missed.)
MAIL-IN - NWS Newsletter Editor, 915 S. Pacific Avenue, San Pedro, CA 90730-3201

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