



National Watercolor
Society: Southern
California Inspirations,
Past And Present



DECEMBER 22, 2018
TO APRIL 21, 2019

EXHIBITION RECEPTION
FEBRUARY 23, 6:00-8:00PM



This spectacular collection of watercolors explores aspects of Southern California's distinctive cities, rural cultures, unique lifestyles, and natural beauty from each artist's singular interpretative point of view. Work presented is by current members of the National Watercolor Society who have lived in, worked in, and been influenced by San Diego or Southern California. The exhibition highlights works by 21 California masters who were involved with the early California Watercolor Society, including Millard Sheets, Rex Brandt, Phil Dike, Emil Kosa, Jr., Robert E. Wood, and Milford Zornes among others, in addition to 58 selected paintings by current National Watercolor Society members.

At one time, the NWS was about Southern California art exclusively and was aptly named the California Watercolor Society. As its membership expanded to include artists from the entire country and even abroad, the society was renamed the National Watercolor Society and includes some of the best watermedia artists working today.

Front: Michael Tang, *Paper Source Reflections Beverly Hills*, 2017.
Watercolor, 30" x 22".

Above: Drew Bandish, *Bairn's Cottage, Balboa Park*, 2017.
Watercolor, 11" x 14".

(760) 435-3721 www.oma-online.org
704 Pier View Way, Oceanside, CA 92054