



PROSPECTUS
2022 NWS Member Exhibition
(Online Exhibition & NWS Gallery Opportunity)*
 May 3, 2022 – June 26, 2022

\$10,000 in CASH
 Three - \$2000 Awards
 Two - \$1000 Awards
 Four - \$500 Awards

Exhibition Calendar

Jan 1- Feb 11, 2022	Entries accepted at https://www.callforentry.org/
February 11, 2022	Entry deadline – 12:00 Noon, Pacific Time Zone
March 1, 2022	List of Accepted Artists posted on NWS website <i>(NWS only contacts accepted artists)</i>
March 31, 2022 *	Deadline if you elect to ship artwork to be at NWS San Pedro Gallery *
May 3-June 26, 2022	Exhibition Dates
May 5, 2022	Opening Reception at NWS Gallery (6-9PM) / Virtual Zoom on May 7th

Artists are responsible for monitoring their email and NWS website for postings.

PLEASE READ THIS PROSPECTUS CAREFULLY

Failure to follow NWS Conditions and Rules may lead to disqualification of your entry.

Juror of Selection & Awards:
Tim Saternow

www.TimSaternow.com

Tim Saternow is an American painter whose watercolor paintings explore the lost and forgotten areas on the edge of the urban landscape. His paintings are published in numerous books and magazines and is also known for his award winning theatre and film designs, along with an Emmy nomination for a TV movie. Saternow received his MFA from the Yale School of Drama, Yale University, and is a Clark Hulings Fund Fellow. He is represented by the Michael Scott Gallery, Provincetown.

\$10,000 Cash Awards

Named after NWS Past Presidents

Three - \$2000 Cash Awards

Two - \$1000 Cash Awards

Four - \$500 Cash Awards

One - \$300 Cash People's Choice Award * *(only artwork @ NWS San Pedro Gallery qualifies for this award)*

ARTWORK REQUIREMENTS:

1. Open to all **Active NWS Members**. *NWS Membership annual dues of \$50 must be paid prior to entry.* If you are not currently a member please join as an Associate Member by going to the NWS website: www.nationalwatercolorssociety.org
2. Artists must be 18 years or older.
3. Artists may enter two (2) paintings; only 1 painting per artist is eligible for acceptance into the exhibition.
4. **All entries must have been created after 1/1/2019 and not previously shown in any NWS Exhibition.**
5. Painting must be watermedia paintings on natural or synthetic paper Yupo, Aquabond and Claybord must be framed. No stretched canvas or canvas board. Collage may be used but aqueous medium must constitute 80% or more of the work. All collage materials must be original designs executed on watermedia paper by the artist.
6. Other media, if used, must be in conjunction with water media; which must be dominant.
7. Digital media, photography, prints, reproductions, diptychs or triptychs are not permitted.
8. Originality: Your entry must be an original work of art, painted only by you; not produced in a class or workshop. Photo reference material must have been taken by you.
9. 2D Artwork image size; Minimum size 5" x 7", Maximum size 40" on the longest dimension.
10. **This is an online exhibition. Accepted artists are invited (optional) to ship their paintings to be on display at the NWS Gallery *.**

Entry, Fees, Sales & Rules

SUBMISSION: Artwork can only be submitted online via CaFE. If you do not already have an account, [click here](#) to create your CaFE account. *Note: NWS Membership required prior to entry.*

CaFE Specs / file type-jpeg or jpg / 1200 pixels or greater on longest side / max 5M. (You can use Pixlr.com to resize online for free). [Click here for direct CaFE entry link.](#) / [Click here for CaFE Tips.](#)

FEES, SALES & LIABILITY:

- Entry fee is \$40 for 1 image / \$50 for 2 images *(All entry fees are non-refundable without exceptions)*
- **All work must be for sale** and there will be no price changes after acceptance. Your price should reflect the cost of having it framed. NWS is responsible for all sales and will retain a 30% commission for online or physical gallery sales. Also, NWS is due a 30% commission on "presold" paintings-those sold before the exhibition opens.
- Attention International Artists: NWS wants to make sure you receive all proceeds, including awards. NWS will provide all documents and tax forms necessary.
- This Exhibition does not qualify for NWS Signature status.
- Monetary awards remaining unclaimed by 12/1/2022 will be forfeited.
- Accepted Artists will have the opportunity *(not required)* to have their painting on display at the NWS San Pedro Gallery. [Click here](#) for shipping instructions or hand delivery of artwork; framing options; fees.

AGREEMENT / CONDITIONS & RULES: Please read carefully!

Failure to meet ANY of the conditions may result in the disqualification of your entry and may result in ineligibility to enter future NWS exhibitions for a minimum of two (2) years and forfeit of any awards.

Submission of this image, if accepted by the Juror, shall constitute an Agreement on the part of the artist to comply with the conditions set forth in this Prospectus, including the following:

1. Permission is granted to reproduce the painting in promotion of the exhibition and to use this image for educational & publicity purposes.
2. I realize if my work is selected and I withdraw, or it does not meet eligibility requirements set forth in the prospectus - I will be disqualified immediately and will not be permitted to enter again for two (2) years.
3. Accepted artwork may not be displayed or offered for sale in another exhibition, competition, or gallery during the scheduled time of this exhibition *(physical or virtual)*.

General Questions about the exhibition and entry:

Judy Saltzman, NWS Exhibition Director
NWSExhibition@gmail.com