

PROSPECTUS

2019 NWS Annual Member Exhibition Exhibition Dates: April 4 – June 23, 2019

Jan 15 – Feb 15	Entries accepted at www.callforentry.org
Feb 15	Entry deadline – 12:00 Noon, MST
Feb 25	List of accepted artists posted to NWS website
Feb 25 - March 15	Accepted artwork shipped by artists per Exhibitors' Documents
April 6	Opening reception and awards ceremony from 2:00pm-6:00pm
April 4- June 23	Exhibition open

GENERAL QUESTIONS about the exhibition and entry: Penny Hill, NWS Director-Exhibitions: NWSMemberExhib@gmail.com

AWARDS: Three \$1000 Awards and four \$500 Awards will be awarded to honor of our Past Presidents.

NWS MEMBERSHIP:

QUESTIONS? [Click here](#) for Tutorial.

Additional questions, contact Nancy Swan, NWS Director-Membership, NWS4Membership@gmail.com

JUROR: Kelly Kane

With more than 20 years experience in art publishing, Kelly Kane has served previously as Editor-in-Chief of Watercolor Artist magazine and Content Director for The Artist's Magazine, Drawing, Acrylic Artist, and Pastel Journal. She has interviewed many of the preeminent artists of our time and written numerous articles about painting, drawing, art education and art history. She is now the Editor-in-Chief of Plein Air Magazine and the American Watercolor Weekly newsletter. Kelly juried Watercolor Artist Magazine's Watermedia Showcase competition while editor-in-chief and recently juried the Springfield Museum's Watercolor USA Exhibition.

CONDITIONS AND RULES: PLEASE READ CAREFULLY: Failure to meet ANY of the conditions 1 through 9 will result in the disqualification of your entry, and may result in ineligibility to enter future NWS exhibitions for a minimum of two (2) years. NWS reserves the right to refuse, upon arrival, any painting of unacceptable quality or in damaged condition. Paintings that do not match their submitted image, or meet media, matting, and framing criteria will be refused. Entrants confirm their understanding and compliance with originality and framing requirements during the online entry process.

ARTWORK REQUIREMENTS:

1. Artists must be 18 years or older.
2. Each artist may enter only one painting.
3. Work must have been completed in the last two years.
4. Work previously exhibited in any NWS show is not eligible.
5. Painting must be primarily water-based media on paper (Yupo, Tyvek and Aquabond permitted).
6. Other media, if used, must be in conjunction with the water media, which must be dominant.
7. No digital media, photography, prints or reproductions may be used in the painting.
8. Originality:
 Your entry must be an original work of art, painted only by you, and not produced in a class or workshop.
 - a. Photo reference material must not have been taken by anyone other than you, the entrant. Other photo references NOT allowed include purchased images, permission-granted photos taken by others, stock photos, or copyrighted images - published or unpublished.
 - b. Vintage photos may be used as reference within the composition.
9. Artwork size: Minimum size is 5" x 7"; Maximum size is 30" in the longest dimension.

FRAMING: TWO (2) Framing Options:

1. Framing and matting will be done by Bartwood's Art Department. (Preferred)

- a. Artist will send unframed, unmattd paintings either flat or in a tube.
- b. The fee for loaner matting, plexi and frame will be between \$150 and \$175 (depending upon size of painting).
- c. Artwork will be unframed and returned either flat or in a tube.

2. Artist will frame their own painting following the NWS requirements.

- a. Minimum frame size is 9" x 11".
- b. Maximum frame size is 40" x 40".
- c. Plain frames no wider than 1.5". SILVER WOODEN FRAMES ARE PREFERRED.NO METAL FRAMES.
- d. No glass is permitted. All work must be under plexiglass.
- e. Frame must be simple and sturdy enough to support the artwork without buckling the plexiglass.
- f. Frame must be wired for hanging. See Exhibitors' Documents
- g. Mats must be white; no colored liners; no linen mats.
- h. All wooden frames must use "D" rings to attach the plastic covered wire on the back of the painting.

FEES, SALES & LIABILITY:

1. The Member Exhibition entry fee is \$40.
2. A Non-Member may join as an Associate Member by paying the \$50 annual dues BEFORE entering. Current members should renew or pay past dues BEFORE online entry. Go to NWS Website - www.nationalwatercolorociety.org -- to join or pay dues.
3. All work must be for sale and there will be no price changes after acceptance.
4. NWS is responsible for all sales and will retain a 30% commission. All paintings must hang for the duration of the exhibition.
5. NWS and its representatives will take the utmost care, but are not responsible for damage or loss, whatever the cause. Your welcome to insure your painting.

AGREEMENT:

Submission of this image, if accepted by the Juror of Selection, shall constitute an Agreement on the part of the artist to comply with the conditions set forth in this Prospectus, including the following:

I hereby release and discharge the officers of National Watercolor Society (NWS) and its representatives and employees from any and all claims occasioned by damage or loss of said painting while in the possession of NWS.

No work accepted for the Member Exhibition may be withdrawn prior to the close of the exhibition.

Permission is granted to reproduce the painting in the brochure of the exhibition and to use this image for educational and publicity purposes.

I realize if my work is selected and I withdraw, or it does not meet eligibility requirements set forth in the prospectus - including that it has not been exhibited in another NWS show - I will be disqualified immediately and will not be permitted to enter again for two years.