



**PROSPECTUS**  
**2023 NWS Member Exhibition**  
**ONLINE Virtual Exhibition**  
 May 4, 2023 – June 30, 2023  
**\$10,000 in CASH**  
 Three - \$2000 Awards  
 Two - \$1000 Awards  
 Four - \$500 Awards

**Exhibition Calendar**

Jan 1- Feb 17, 2023	Entries accepted at <a href="https://www.callforentry.org/">https://www.callforentry.org/</a>
February 17, 2023	Entry deadline – <b>12:00 Noon, Pacific Time Zone</b>
March 8, 2023	List of Accepted Artists posted on NWS website (NWS only contacts accepted artists)
May 4-June 30, 2023	Exhibition Dates
May 6, 2023	Virtual Reception via Zoom

**Artists are responsible for monitoring their email and NWS website for postings.**

**PLEASE READ THIS PROSPECTUS CAREFULLY**

*Failure to meet ANY of the NWS rules shall result in the disqualification of your entry, forfeiture of any awards, and suspension from all NWS exhibitions for a minimum of two (2) years.*

**Juror of Selection & Awards:  
 Dan Marshall**



Dan Marshall is a nationally renowned watercolor artist, demonstrator and instructor located in Denver, CO. He is an avid plein air painter, producing the majority of his work on location. He has been featured in and written articles for Watercolor Artist, Southwestern Art, Plein Air Magazine and OutdoorPainter.com and has received multiple awards from juried shows and invitational events. Dan has previously served as a juror for the Colorado Watercolor Society and the Laguna Plein Air Painters Association. Dan is a signature member of the American Watercolor Society, the American Impressionist Society, the Laguna Plein Air Painters Association and a member of the Salmagundi Club.

[DanMarshallArt.com](http://DanMarshallArt.com)

**ARTWORK REQUIREMENTS:**

1. Open to all **Active NWS Members**. *NWS Membership annual dues of \$50 must be paid prior to entry.* If you are not currently a member please join as an Associate Member by going to the NWS website: [www.nationalwatercolorssociety.org](http://www.nationalwatercolorssociety.org)
2. Artists must be 18 years or older.
3. Artists may enter two (2) paintings; only 1 painting per artist is eligible for acceptance into the exhibition.
4. **All entries must have been created after 1/1/2020 and not previously shown in any NWS Exhibition.**
5. Painting must be watermedia paintings on natural or synthetic paper Yupo, Aquabond and Claybord. No stretched canvas or canvas board. Collage may be used but aqueous medium must constitute 80% or more of the work. All collage materials must be original designs executed on watermedia paper, by the artist.
6. Digital media, photography, prints, and reproductions are not permitted.
7. Originality: Your entry must be an original work of art, painted only by you; not produced in a class or workshop. Photo reference material must have been taken by you.
8. 2D Artwork image size; No minimum or maximum size for this online-virtual exhibition.
9. All artwork must be for sale. Accepted artwork may not be displayed or offered for sale in another exhibition (*physical or virtual*) from May 4 - June 30, 2023.

**Entry, Fees, Sales & Rules**

**SUBMISSION:** Artwork can only be submitted online via CaFE. If you do not already have an account, [click here](#) to create your CaFE account. *Note: NWS Membership required prior to entry.*

*CaFE Specs / file type-jpeg or jpg / 1200 pixels or greater on longest side / max 5M. (You can use Pixlr.com to resize online for free). [Click here for direct CaFE entry link.](#) / [Click here for CaFE Tips.](#)*

**FEES, SALES & LIABILITY:**

- Entry fee is \$45 for 1 image / \$55 for 2 images *(All entry fees are non-refundable without exceptions)*
- **All work must be for sale** and there will be no price changes after acceptance. NWS is responsible for all sales and will retain a 30% commission for exhibition sales. Also, NWS is due a 30% commission on “presold” paintings-those sold before the exhibition opens.
- Permission is granted to reproduce the painting in promotion of the exhibition and to use this image for educational and publicity purposes.
- Attention International Artists: NWS wants to make sure you receive all proceeds, including awards. NWS will provide all documents and tax forms necessary.
- This Exhibition does not qualify for NWS Signature status.
- Monetary awards remaining unclaimed by 12/1/2023 will be forfeited.

**AGREEMENT / CONDITIONS & RULES:**

Failure to meet ANY of the conditions may result in the disqualification of your entry and may result in ineligibility to enter any future NWS exhibitions for a minimum of two (2) years and forfeit of any awards.

1. Submission to this exhibition shall constitute an Agreement on the part of the artist to comply with the conditions set forth in this Prospectus.
2. If my artwork is selected and it does not meet eligibility requirements set forth in the prospectus, I will be disqualified. Accepted entries may not be withdrawn by the artist.

**For general questions about the exhibition and/or entry contact,** Judy Saltzman at [NWSExhibition@gmail.com](mailto:NWSExhibition@gmail.com)  
*Please submit early, so we can assist you with any technical issues that may arise in the entry process.*